

1 Tuesday, 16 June 2015  
 2 (10.00 am)  
 3 (Proceedings delayed)  
 4 (10.20 am)  
 5 IN THE PRESENCE OF THE JURY  
 6 THE CORONER: Good morning, members of the jury. I am sorry  
 7 we are a bit late. There were one or two matters that  
 8 needed to be dealt with.  
 9 MS LAMBERT: Sir, may I call Trevor Hicks.  
 10 THE CORONER: Of course.  
 11 MR TREVOR HICKS (sworn)  
 12 Examination by MS LAMBERT  
 13 MS LAMBERT: Mr Hicks, can I ask you to confirm for us you  
 14 are Trevor Hicks?  
 15 **A. I am, yes.**  
 16 Q. As you know, I am going to ask you some questions to  
 17 start off with. Mr Mansfield may have some questions to  
 18 follow.  
 19 **A. Right.**  
 20 Q. You know that, having given evidence in October of last  
 21 year on general issues, today we are focusing on Sarah  
 22 and Vicki.  
 23 **A. Correct.**  
 24 Q. Mr Hicks, we know from the evidence that has already  
 25 been given that you attended the match with your then  
 Page 1

1 wife Jenni?  
 2 **A. Yes.**  
 3 Q. And the two girls?  
 4 **A. Correct.**  
 5 Q. We have seen the footage yesterday morning of you both  
 6 approaching the turnstiles, of you all approaching the  
 7 turnstiles.  
 8 **A. Yes.**  
 9 Q. And you and the girls passing through the turnstiles.  
 10 **A. Correct.**  
 11 Q. We were reminded of the fact that you split up from the  
 12 girls to get a programme, to get a cup of coffee, to  
 13 give them a little bit of time to themselves; is that  
 14 right?  
 15 **A. To get dumped, yes.**  
 16 Q. And you took up a position in a location in the  
 17 south-west corner of the terrace underneath the police  
 18 control box?  
 19 **A. Yes.**  
 20 Q. Mr Hicks, can I ask you to turn up in your bundle to  
 21 a statement that you made behind tab 146. Mr Hicks,  
 22 this is a statement in our bundle which is undated. Are  
 23 you able to give us an impression or an idea as to when  
 24 you think you made this statement?  
 25 **A. Yes. I made it in the couple of weeks following the**  
 Page 2

1 **disaster, and, in fact, about two weeks ago I found**  
 2 **a document in the Sheffield archive on the HIP site**  
 3 **which said it was served on the police by Silverman and**  
 4 **Livermore -- Sir Harry Livermore was our solicitor -- on**  
 5 **17 May 1989, so it was made in the two or three --**  
 6 Q. Before then?  
 7 **A. Yes, so within a couple of weeks of the disaster.**  
 8 THE CORONER: I think, Ms Lambert, in the statement that  
 9 Mr Hicks made on 27 April, it refers to a previous  
 10 statement dated 15 April, which would have been the  
 11 first one, wouldn't it?  
 12 MS LAMBERT: The first statement -- you certainly made  
 13 a short statement, did you not, on 15 April.  
 14 **A. Yes, that was in the gymnasium, at night-time, yes.**  
 15 Q. We can look at that. It is in your bundle. The typed  
 16 version of it, Mr Hicks, is behind tab 142, when you  
 17 gave a very synoptic account of your experiences on the  
 18 day, and a little bit of detail about Victoria and  
 19 Sarah, but my understanding is that this is the first  
 20 time when you provided a detailed account?  
 21 **A. Yes. I did this basically myself, obviously while**  
 22 **things were fresh in the mind. It was, again, on the**  
 23 **recommendation of Sir Harry. I put as much detail in as**  
 24 **I could. I am bound to say now, just as I've heard many**  
 25 **other witnesses say, that some of the detail that's in**  
 Page 3

1 **there is a bit fuzzy now. But, yeah, that's a true**  
 2 **reflection of what I thought at the time.**  
 3 Q. I am going to start off, Mr Hicks, by asking you to look  
 4 at a photograph, which I believe is a photograph that  
 5 you have looked at very closely in the recent past. Is  
 6 that right?  
 7 **A. Yes. About three or four weeks ago. Sarah Flanagan**  
 8 **showed me the photograph, not in relation to myself, but**  
 9 **obviously as general evidence, and I looked at it on my**  
 10 **computer at home and, lo and behold, I found it was one**  
 11 **showing me stood next to the police box, exactly where**  
 12 **I thought I'd been. In fact, there is a fairly poor**  
 13 **photograph -- or there was -- attached to the back of**  
 14 **the statement. But this is one that, by blowing it up,**  
 15 **you can see exactly where I was, both the view of**  
 16 **the pen and the proximity to the police box.**  
 17 Q. Shall we look at that photograph now? It is DRB17, and  
 18 it is the ORNEG-032.  
 19 **A. That's --**  
 20 Q. Let's take it in stages, Mr Hicks. Is this the  
 21 photograph that you were referring to?  
 22 **A. Yes, it is.**  
 23 Q. Just so that we understand, when you refer to  
 24 Sarah Flanagan, she is one of your solicitor team?  
 25 **A. Yes, she is, yes, sorry.**  
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<p>1 Q. We will do our best to try and pick you out from the 2 crowd underneath the police control box by magnifying 3 the relevant section. We will need some help --</p> <p>4 <b>A. That's me where the pointer is. You can see I had black 5 hair in those days and a tache. In fact, you can just 6 see the Liverpool scarf, which you see later. The 7 officer up on the platform I believe now is the one that 8 was rude -- sorry.</b></p> <p>9 Q. Well, that you had a conversation with?</p> <p>10 <b>A. Yes. Exactly. I think the point there is you can see 11 that I had an excellent view of the pens from there.</b></p> <p>12 Q. So this photograph depicting you is entirely in 13 accordance with your recollection as to where you took 14 up position?</p> <p>15 <b>A. Absolutely. I mean, as I said, it was a pure fluke that 16 I found it. I just thought, "Oh, that looks -- the 17 police box" and I just had a look. I could see the 18 cameraman there, and it was him I was looking at 19 initially, and then I spotted myself. You can see I'm 20 actually looking at the officer at that moment in time.</b></p> <p>21 Q. Now, we believe that this photograph is timed at around 22 15:07/15:08.</p> <p>23 <b>A. Correct.</b></p> <p>24 Q. Thank you very much indeed. Can we take that down? So 25 we have you in that location during the course of</p> <p style="text-align: center;">Page 5</p>	<p>1 <b>Clearly, the attitude from the police officer wasn't 2 going anywhere, and so we carried on shouting up at them 3 for a few minutes, probably.</b></p> <p>4 <b>I then decided to leave my position and make my way 5 both down and across, towards the corner, if you like, 6 where the fence between 2 and 3 met the perimeter fence, 7 and when I was about halfway down the pen, roughly, 8 I can't be certain, I saw Vicki passed over the radial 9 fence into pen 3 [sic].</b></p> <p>10 Q. Just pausing there, we know from the AV that we viewed 11 yesterday, and that you viewed yesterday, that that 12 would have been around about 26 minutes past 3 --</p> <p>13 <b>A. Correct.</b></p> <p>14 Q. -- because that's when we saw Vicki being lifted into 15 pen 2 from pen 3?</p> <p>16 <b>A. Correct, yes.</b></p> <p>17 Q. That's what you saw -- is this right? -- as you made 18 your way down the terrace?</p> <p>19 <b>A. Yes. And that's why I changed direction and moved to 20 the gate onto the pitch in pen 2.</b></p> <p>21 Q. Can we go back to the statement that you made 22 in May 1989, or before 17 May 1989, just to see what you 23 recorded there. I am looking at internal page 5, 24 Mr Hicks, top of the page. You see page 5?</p> <p>25 <b>A. Yes.</b></p> <p style="text-align: center;">Page 7</p>
<p>1 the period of time until you came down off the terrace 2 to provide assistance --</p> <p>3 <b>A. That's right. Yes.</b></p> <p>4 Q. -- and to find out what was happening to Sarah and 5 Vicki?</p> <p>6 <b>A. Yeah. I mean, obviously, just to recap briefly on that, 7 I'd obviously been seeing what was going on for some 8 time. I was calling up to the police to do something 9 about it. As I said, I had a good view of the pen. 10 Sorry, I'm ...</b></p> <p>11 Q. Don't worry.</p> <p>12 THE CORONER: Don't worry, Mr Hicks.</p> <p>13 MS LAMBERT: You had a good view of the pen?</p> <p>14 <b>A. Yes.</b></p> <p>15 Q. And you became, can I put it this way, very, very 16 concerned by what you saw, because you knew that Vicki 17 and Sarah were in the central pens?</p> <p>18 <b>A. It was clear that there were extreme circumstances in 19 pen -- obviously, I could see 3 and a little bit of 4. 20 I knew they were roughly there. I'd spotted them when 21 we first went in, when the pens were fairly clear. 22 I made the point, I think, last time, I'd even forgotten 23 there was a radial fence separating 2 from 3. I knew 24 roughly where they were. I was looking down. You could 25 see that there were people in extreme distress.</b></p> <p style="text-align: center;">Page 6</p>	<p>1 Q. You record in the statement that you saw the officer 2 stopping the match, Mr Greenwood stopping the match?</p> <p>3 <b>A. Yes.</b></p> <p>4 Q. You saw a large number of police officers emerge from 5 the opposite corner.</p> <p>6 <b>A. Yes.</b></p> <p>7 Q. You started -- if we look around about halfway down, you 8 say this:</p> <p>9 "I started to move down the terraces towards the 10 side fence to try to find my daughters and to render 11 what assistance I could ..."</p> <p>12 <b>A. Sorry, we are slightly different pages. It's on the 13 next page, "I started". Yep, got it.</b></p> <p>14 Q. "... and as I got approximately halfway down, I saw the 15 limp form of my youngest daughter, Vicki, being passed 16 over the barrier. I therefore changed direction to the 17 pitch access gate from my section", and pushed your way 18 onto the pitch?</p> <p>19 <b>A. Correct.</b></p> <p>20 Q. So you have recorded there what you have now described 21 for us, which is, initially, you were heading off, as it 22 were, to the side, to look over into the pens, but when 23 you saw Vicki, you changed direction to go onto the 24 pitch?</p> <p>25 <b>A. Yes. I think I mentioned on an earlier occasion, the</b></p> <p style="text-align: center;">Page 8</p>

2 (Pages 5 to 8)

1 **thing that really worried me was an old chap in a grey**  
 2 **suit who was pushed up against the radial fence and was**  
 3 **clearly in trouble. I couldn't see from the mass of**  
 4 **people. I was going down to that fence towards the**  
 5 **front because I knew that would be probably the nearest**  
 6 **position I could get quickly to where the girls were.**  
 7 **So that's what I was doing.**  
 8 Q. So you then went onto the pitch?  
 9 **A. Yes. Through the -- I can't remember the gate number,**  
 10 **but the gate from pen 2 onto the pitch, yes.**  
 11 Q. What you said in your statement of 1989 is this:  
 12 "I came upon both the girls, both Vicki and Sarah,  
 13 on the pitch just at the touchline slightly to the right  
 14 of the goal."  
 15 **A. Yes. In fact, that came out yesterday. I'd seen it**  
 16 **before, obviously, that Sarah followed shortly behind**  
 17 **Victoria via the same route, but I didn't see that**  
 18 **because obviously I was focusing on getting through the**  
 19 **crowd, so I would have sort of turned my back, if you**  
 20 **like, on that action.**  
 21 Q. So by the time you got onto the pitch -- it no doubt  
 22 took you a little bit of time to move your way through  
 23 the crowd in the pen and to make our way out of  
 24 the gate -- by the time you got to that area, you found  
 25 both of the girls laid on the pitch?

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1 **A. Yes. Basically slightly herring bone, but effectively**  
 2 **next to each other.**  
 3 Q. Effectively next to each other and slightly to the right  
 4 of the goal, as it were, if you were standing with your  
 5 back to the Leppings Lane terrace?  
 6 **A. Yes. So just near the edge of the penalty area.**  
 7 Q. Can I ask you about Sarah, to start off with. Sarah,  
 8 you said, was receiving assistance from one man, "and  
 9 he, myself, and two others started to render  
 10 mouth-to-mouth resuscitation to both of them"?  
 11 **A. Yes.**  
 12 Q. Can we just take it in stages, if we can. You see them  
 13 both on the pitch?  
 14 **A. Yes.**  
 15 Q. Do you go to Sarah first?  
 16 **A. I think so. That's what I put in the report, in the**  
 17 **reference, yes. I think she was the nearest, to be**  
 18 **fair. I don't remember making a conscious choice.**  
 19 Q. Just to remind ourselves, Sarah, the elder of the two,  
 20 blonde hair?  
 21 **A. Yes.**  
 22 Q. In a ponytail?  
 23 **A. Correct, yes.**  
 24 Q. Was she lying on her back?  
 25 **A. I think so, yes.**

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1 Q. She was receiving assistance from one man?  
 2 **A. Yes.**  
 3 Q. Are you able to describe that individual by his  
 4 clothing?  
 5 **A. I am not now, I'm afraid.**  
 6 Q. Whether or not he was --  
 7 **A. I might have been able to at the time, but, as I say,**  
 8 **I've heard so many witnesses say it, that, you know,**  
 9 **what was vivid -- there are some things that stick in my**  
 10 **mind absolutely rock solid, and there are others which**  
 11 **one bit fades into another, and you'll appreciate over**  
 12 **the 26 years, I've been told lots of different stories.**  
 13 **I've even doubted my own memory on occasions when**  
 14 **so-called evidence was brought up.**  
 15 **I mean, I was told both of them were brought out by**  
 16 **a different route, so if I use the example of what we've**  
 17 **just talked about, of I saw Vicki come over the fence,**  
 18 **and yet I was told for several years that, "No, you're**  
 19 **wrong, she was brought out through a hole in the fence".**  
 20 **So that does have an effect. But, as I say, I know that**  
 21 **I definitely saw that, and that's been now proven with**  
 22 **the video.**  
 23 Q. So you and others started to provide life support to  
 24 Sarah. That's what you have recorded in this statement.  
 25 **A. That's right. I notice I've recorded Colin Flenley**

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1 **there, Dr Colin Flenley. I didn't know he was**  
 2 **Dr Colin Flenley at the time. I found out -- he wrote**  
 3 **to me a couple of days after the disaster. I think I'd**  
 4 **said on one of the press interviews or something that**  
 5 **I felt awful that I'd left Sarah behind when I went with**  
 6 **Vicki, and he wrote a nice letter to me explaining who**  
 7 **he was. I knew there was a medic there. I hadn't made**  
 8 **the connection it was him, that was the only thing.**  
 9 Q. Sarah, just focusing on her for a moment. You obviously  
 10 provided or assisted in the provision of life support?  
 11 **A. Mmm-hmm.**  
 12 Q. Did you, yourself, do mouth-to-mouth or the chest  
 13 compressions?  
 14 **A. Are we talking Sarah now?**  
 15 Q. Sarah.  
 16 **A. I believe so. I spent most of my time, as you'll hear**  
 17 **in a minute, on Victoria, but there was a group of us,**  
 18 **probably -- you see me standing up on some of the video,**  
 19 **for instance, leaning over, and it was a combination**  
 20 **of -- and I couldn't possibly put it in a sequence, but**  
 21 **it was a case of swapping around between the two girls,**  
 22 **swapping who was doing mouth-to-mouth and who was doing**  
 23 **the heart compressions. As I think I said before, I'm**  
 24 **a mechanical engineer by profession, so I worked in the**  
 25 **oil industry up at Teesside for quite a while, and we**

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1 **all had to have basic first aid treatment [sic] there**  
 2 **and, just like many other witnesses, I'd never done it**  
 3 **for real, I'd only ever done it on dummies, but here**  
 4 **I am in that situation, and you have to learn quickly.**  
 5 **So I am conscious that I did mouth-to-mouth or heart**  
 6 **massage on Sarah as well, but I couldn't say for**  
 7 **definite which.**  
 8 Q. I will come back to Dr Flenley in a moment, if I may,  
 9 Mr Hicks, but what you go on to say in your statement  
 10 is:  
 11 "As we continued to resuscitate my daughters. I was  
 12 shouting my daughters' names into their ears", calling  
 13 out to those around you for help?  
 14 **A. Yes.**  
 15 Q. So do we get the impression, understandably, given the  
 16 proximity of the girls, that you were moving from one to  
 17 another, back and forth?  
 18 **A. Yes, back and forth. You're quite right, I was calling**  
 19 **for assistance. I think I've mentioned before one of**  
 20 **the burning memories I've got was a young boy of about**  
 21 **15 in a St John Ambulance uniform, with one of those**  
 22 **white -- what they call a man bag these days, but there**  
 23 **was a little white bag, which obviously his parents had**  
 24 **bought him for his big day and the poor lad was in**  
 25 **a worse state than me, really. Again, I know some of**  
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1 **the other people now who were helping at the time, but**  
 2 **that's from evidence since, not on the day. They were**  
 3 **just fans who were pitching in, really.**  
 4 Q. But is this right, that when you are describing the care  
 5 that you provided on the pitch and your attempt to  
 6 orchestrate the care that was being given to the two  
 7 girls, you were moving from one to another?  
 8 **A. Yes.**  
 9 Q. Understandably.  
 10 **A. Yes. You know, whichever one needed that bit of**  
 11 **attention. As I said, there was a little squad of us,**  
 12 **and there were people coming and going as well, but**  
 13 **I was doing what I thought best. You know, like, I was**  
 14 **calling for assistance, I was -- when the firemen**  
 15 **arrived, all that type of thing, as well as actually --**  
 16 **I mean, I had mud on my knees, for instance, from when**  
 17 **I'd been kneeling on the pitch. On the video, I think**  
 18 **I'm only shown in the stood up/sort of crouching down**  
 19 **position, but I did actually do mouth-to-mouth on them**  
 20 **both. We're concentrating on Sarah, so ... but**  
 21 **obviously --**  
 22 Q. Just focusing on Sarah for a moment, what was her  
 23 condition when you saw her and started assisting with  
 24 mouth-to-mouth and chest compressions? Let me take it  
 25 in stages. Was she conscious or unconscious?  
 Page 14

1 **A. I would say --**  
 2 Q. This is Sarah.  
 3 **A. I would have to say -- I would have used the phrase**  
 4 **"semi-conscious". She wasn't conscious, and I -- well,**  
 5 **I'm not medically trained enough to say what condition**  
 6 **she was in. But you mention me calling the names. I've**  
 7 **always been taught that one of the last things that goes**  
 8 **is your hearing, and so I was calling their names as**  
 9 **well, in the hope that, you know, they'd know we were**  
 10 **there.**  
 11 Q. Sarah, you said, semi-conscious.  
 12 **A. Well, no, I've got to say unconscious, I suppose.**  
 13 Q. Unconscious.  
 14 **A. Yes.**  
 15 Q. Now, did you, yourself -- and I'm focusing on Sarah just  
 16 for the moment -- try to feel a pulse?  
 17 **A. No, I didn't. I thought others had done that.**  
 18 Q. Did you, yourself, look to see if she was breathing or  
 19 did you leave that to others?  
 20 **A. Obviously, when I was doing mouth-to-mouth on her, which**  
 21 **I think I only did once, to be honest, other people were**  
 22 **doing that, I was watching the chest, but obviously that**  
 23 **would rise and fall as I blew into the mouth, yes.**  
 24 Q. When you gave Sarah mouth-to-mouth, as you think you  
 25 did, any response, any reaction to that from Sarah?  
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1 **A. I don't think so, no.**  
 2 Q. We will come back to Sarah, but understanding, as we do,  
 3 that you were moving between the two girls, can we move  
 4 to Vicki?  
 5 **A. Yes, and I think it is fair to say I spent most of my**  
 6 **time on Victoria.**  
 7 Q. How close were the girls?  
 8 **A. They were literally -- slightly herring bone, head to**  
 9 **head, and not -- well, no more than about 18 inches,**  
 10 **a couple of feet, apart probably. There was just enough**  
 11 **room to get around them both, really. But they weren't**  
 12 **laid that way (indicating); as I say, they were slightly**  
 13 **herring bone.**  
 14 Q. You said in your statement that you and others took  
 15 turns with mouth-to-mouth resuscitation.  
 16 **A. Yes.**  
 17 Q. One of those who was providing the life support to the  
 18 girls went off to help a friend?  
 19 **A. Yes.**  
 20 Q. Leaving you and another giving mouth-to-mouth to  
 21 Victoria?  
 22 **A. Yes.**  
 23 Q. That was with Dr Flenley?  
 24 **A. With Dr Flenley and with others. I mean, he also worked**  
 25 **a lot on Sarah. As I say, it was not a fixed situation.**  
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1 Q. And also a man whom you describe wearing a checkered  
 2 shirt, who you believed to be an off-duty policeman?  
 3 **A. We now know who he is now. He's Fred Maddox, as we will**  
 4 **hear, no doubt, tomorrow, I think.**  
 5 Q. Same questions about Victoria: what was her condition  
 6 when you saw her?  
 7 **A. Again, similar. I heard the witnesses yesterday. One**  
 8 **of the things I had to do with her, I literally --**  
 9 **I have to go into graphic detail, forgive me. But**  
 10 **I actually had to suck vomit from her throat. Again,**  
 11 **I only knew the basics, ABC. So when I checked the**  
 12 **airway, I didn't think it was clear, and, sure enough,**  
 13 **I actually sucked rather than blow. I ended up getting**  
 14 **mouthfuls of vomit myself. In fact, it gave me**  
 15 **a problem. I couldn't drink anything but ginger beer**  
 16 **for about six months afterwards, not even alcohol. That**  
 17 **was just -- well, I'm told it was a psychological**  
 18 **trigger because it was my last contact with the girls,**  
 19 **really.**  
 20 Q. So Victoria, you were aware, for the reasons that you  
 21 described, that her airway wasn't clear when you started  
 22 mouth-to-mouth?  
 23 **A. Yes. That was -- if you remember when Dr Hutson gave**  
 24 **his evidence, that was one of the questions I'd asked**  
 25 **there and, quite honestly, he admitted he'd not done it**

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1 **on a human either. Now, there is some evidence of her**  
 2 **having vomited as well, as you'd probably appreciate, so**  
 3 **whether that was after, before, during or whenever,**  
 4 **I can't say. All I know is that when I checked her**  
 5 **airway, it wasn't clear. I couldn't say it was blocked**  
 6 **either, but -- so I literally sucked the vomit out and**  
 7 **spat it on the ground.**  
 8 Q. Were you able, by sucking the vomit out, to get Vicki  
 9 into a condition whereby you could give respirations?  
 10 **A. Yes, and, again, the point I was going to make is,**  
 11 **I could see her chest rising when I was blowing. You**  
 12 **know, we'd got it in. At least the airway was partially**  
 13 **clear.**  
 14 Q. Because you could actually see the chest rising when you  
 15 blew in?  
 16 **A. Yes.**  
 17 Q. The chest compressions that were being given to  
 18 Victoria, was that Dr Flenley or a number of  
 19 individuals?  
 20 **A. Again, we all took turns. Again, we know about**  
 21 **Mr Smith, who was the club physio. He was one of**  
 22 **the group. Again, I didn't know who he was at the time,**  
 23 **but we have since discovered who he is. There was**  
 24 **Greaves as well, another policeman. There were a lot of**  
 25 **people coming. They didn't all stay. But, as you saw**

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1 **from the video, there was a little gaggle of us around**  
 2 **each of the girls, really. So I don't think any one**  
 3 **person carried on doing any one job for a consistent**  
 4 **period of time, but I am certain, because I would have**  
 5 **done it otherwise, that all the time we were working on**  
 6 **them, both of them were receiving both mouth-to-mouth**  
 7 **or -- you know, and chest compressions.**  
 8 Q. We know from others, Mr Hicks, that you were calling  
 9 their names, and you were also telling people that you  
 10 were their father?  
 11 **A. Correct.**  
 12 Q. Can we look at some AV?  
 13 **A. Yes.**  
 14 Q. Mr Hicks, I am conscious that you will have seen this AV  
 15 probably many times now.  
 16 **A. Fine.**  
 17 Q. Can we look at Vicki's compilation, at counter 19:03,  
 18 which is 15:34. It will be repeated in slow motion, as  
 19 it says on the cover sheet.  
 20 (Video played)  
 21 **A. Do you want me to comment?**  
 22 MS LAMBERT: Let's play it through. Can we play that  
 23 through again. Just pause there, please, at 15:34:49.  
 24 Dr Hutson, from whom we have heard, is the gentleman  
 25 wearing the blue and green jumper.

Page 19

1 **A. I always remembered that as the duck sweater, as I think**  
 2 **I said in earlier evidence.**  
 3 Q. So we have picked out Dr Hutson?  
 4 **A. Yes.**  
 5 Q. Are you able to, as we go through, confirm your  
 6 location?  
 7 **A. Just if we look --**  
 8 Q. If we play on, I think you will point it out.  
 9 **A. The white collar you can see is actually my Liverpool**  
 10 **scarf, which I still had on at the time. I'd just bent**  
 11 **down then. So the blue that you can just see bobbing up**  
 12 **and down is Dr Flenley. There's me just bobbed up again**  
 13 **then, just behind Dr Hutson and the man in the blue**  
 14 **shirt. That's my head again there now.**  
 15 Q. If we just pause there at 15:34:50, we can see you  
 16 coming into sight on this clip.  
 17 **A. Yes.**  
 18 Q. As you have said, you are moving up and down?  
 19 **A. Yes.**  
 20 Q. We can see a number of people clustered around you. Are  
 21 the girls --  
 22 **A. The guy in the --**  
 23 Q. -- on the ground in front of you?  
 24 **A. Yes, they are. They are down just behind -- obviously,**  
 25 **you can't see them for the people. Other people who**

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<p>1 <b>I now know, the chap in the leather jacket and Liverpool</b>  2 <b>shirt is Dr Bliss. Again, I did --</b>  3 Q. Just point him out, because we will be reading his  4 evidence tomorrow?  5 <b>A. Yes, that is Dr Bliss. Again, I have only found that</b>  6 <b>out in recent months. Hutson, obviously, I have known</b>  7 <b>of him, but I didn't know who he was, from that original</b>  8 <b>black and white photograph, NGN155. Then I think, just</b>  9 <b>in front of Bliss, where his tummy is, you will see</b>  10 <b>a chap in a blue sweater, I think that is Colin Flenley,</b>  11 <b>Dr Flenley. I don't know who that is, off the top of my</b>  12 <b>head.</b>  13 Q. Just so that we get a sense of where the girls are, are  14 both of them in that area that we can, as it were --  15 concealed by the people?  16 <b>A. Yes, they're behind Dr Hutson and Dr Flenley, if that is</b>  17 <b>him on there, and Sarah, I believe, is the other</b>  18 <b>direction, where this policeman is. I think it's</b>  19 <b>a policeman with his hat off.</b>  20 <b>What I can't quite remember, to be absolutely</b>  21 <b>honest, is whether they were head to head or head to one</b>  22 <b>and one to foot, but I think they were head to head, as</b>  23 <b>I said, in a slight herring bone. So they would have</b>  24 <b>been in a herring bone just there.</b>  25 Q. If we just play this through to its conclusion, please,</p> <p style="text-align: center;">Page 21</p>	<p>1 rest of the pitch?  2 <b>A. Yes. That's the corner flag. So if you were facing the</b>  3 <b>pitch, that would be the corner between Leppings Lane</b>  4 <b>and the south stand.</b>  5 Q. We can see a number of individuals clustered around both  6 girls?  7 <b>A. Yes.</b>  8 Q. Thank you. If you play on, please, Jyo.  9 <b>A. Now, the chap bobbing up and down, I've seen another</b>  10 <b>clip with him on. That's Smith, who I've --</b>  11 Q. Just pause there, at 15:36. We saw right at the bottom  12 of the footage a gentleman in a white shirt. I wonder  13 whether, Jyo, you might just point it out. That one.  14 If we focus on him, he seems to be giving chest  15 compressions?  16 <b>A. Yes, and I now understand that is Alan Smith,</b>  17 <b>Dr Alan Smith, and he was the club physio. I think he</b>  18 <b>may have --</b>  19 Q. Do you have a recollection of him being present? Did he  20 introduce himself?  21 <b>A. I don't. I mean, this is the problem. I remember</b>  22 <b>people being there, and I made reference to the chap in</b>  23 <b>the grey suit earlier, and I seem to remember a guy on</b>  24 <b>the pitch in a grey suit, which could have been him</b>  25 <b>before he took his jacket off. But, again, I can't be</b></p> <p style="text-align: center;">Page 23</p>
<p>1 Jyo.  2 I am going to move on to another clip, Mr Hicks.  3 15:35:48. It is on Vicki's compilation at 19:30.  4 Again, same process, one clip repeated in slow motion.  5 Let's watch it all through, and then we can discuss it.  6 So again in slow motion.  7 <b>A. That's me, yes. Now, the chap in the white there just</b>  8 <b>to the right of me, that, I now know, is Alan Smith, who</b>  9 <b>was the club physio, a doctor, I believe, as well. This</b>  10 <b>is me with my back to the camera. Again, there are</b>  11 <b>other people working on the girls there. I'm sort of</b>  12 <b>supervising, if I use that phrase. You can see</b>  13 <b>Alan Smith there doing chest compressions. I think that</b>  14 <b>was on Sarah, but I can't be certain.</b>  15 Q. We will play it again, please, Jyo. We will pause it at  16 one or two points so we can see you and get a sense of  17 where the girls were lying. Pause there, please, at  18 15:35:44. You are marked --  19 <b>A. Yes.</b>  20 Q. -- wearing a leather jacket?  21 <b>A. Yes, that's me, yes. It was a grey -- darkish grey,</b>  22 <b>slightly brown, leather jacket.</b>  23 Q. We can see dark hair then.  24 <b>A. Yes.</b>  25 Q. We can see the location of the girls in relation to the</p> <p style="text-align: center;">Page 22</p>	<p>1 <b>certain.</b>  2 Q. We are going to be reading evidence from Mr Smith  3 tomorrow.  4 <b>A. Yes.</b>  5 Q. And hearing from Dr Flenley and a number of others who  6 were involved in providing care for the girls. Can we  7 play on, please?  8 <b>A. Obviously, we are down off -- slightly off shot, the</b>  9 <b>rest of us. We are only just picking up the top end</b>  10 <b>there.</b>  11 Q. We will play it through again in slow motion.  12 <b>A. Yes.</b>  13 Q. If we pause there, at 15:35:50, it seems what is  14 depicted, Mr Hicks, is, as you've described, at various  15 stages you weren't actually directly providing care  16 yourself?  17 <b>A. No.</b>  18 Q. You were supervising and encouraging and motivating  19 others?  20 <b>A. Yes. I considered myself an amateur, if I might use</b>  21 <b>that phrase. If it seemed that somebody knew what they</b>  22 <b>were doing and were doing a better job, I was more than</b>  23 <b>happy to let them. I also felt that if I could get</b>  24 <b>other help -- you know, we see on there there's firemen</b>  25 <b>and people milling around, and it sounds a bit selfish,</b></p> <p style="text-align: center;">Page 24</p>

6 (Pages 21 to 24)

1 **but I wanted to get help for my girls.**  
 2 Q. Play on, please, Jyo.  
 3 **A. I think, you know, I made the comment that when I first**  
 4 **got to them, there wasn't quite so many people around.**  
 5 **I think this is probably after I'd done most of my own**  
 6 **personal involvement in the mouth-to-mouth.**  
 7 Q. Just in terms of the timing, I was going to ask you just  
 8 to confirm for us that if, as we have seen on the AV,  
 9 Vicki is lifted into pen 2 at about 26 minutes past 3,  
 10 allowing a little bit of time for you to find the girls  
 11 on the pitch, it is likely that you've been by their  
 12 sides for, at this stage, five, six, seven minutes?  
 13 **A. I mean, we can time it slightly better than that,**  
 14 **because, as we now know, Sarah followed by the same**  
 15 **route, and she was also on the pitch when I got there.**  
 16 **So I literally, you know, was seconds, a minute behind**  
 17 **them, I think.**  
 18 Q. We will learn that Sarah was passed from pen 3 to pen 2  
 19 at 15:27, very closely after?  
 20 **A. I think there's about 30 seconds.**  
 21 Q. But, just as you have said, this footage we have been  
 22 looking at is not footage of your immediate arrival at  
 23 the girls?  
 24 **A. No.**  
 25 Q. You had been there for a few minutes at this stage?  
 Page 25

1 **A. Yes.**  
 2 Q. Mr Hicks, I am just going to show you another piece of  
 3 footage, at 15:38:11, at 23:05 of Vicki's compilation.  
 4 I'm calling her Vicki.  
 5 **A. Yes, that's fine, that's what she preferred to be**  
 6 **called, anyway, with a very large "I".**  
 7 (Video played)  
 8 **A. That's -- I'll call it the Tony Edwards ambulance, but**  
 9 **that's the ambulance that came onto the pitch. You will**  
 10 **notice the St John one has gone. I made a comment in**  
 11 **the -- going back to the statement, that, as it passed**  
 12 **across the back of us, it just caught my toes.**  
 13 **I noticed somebody else had that problem yesterday. But**  
 14 **that is the ambulance which --**  
 15 Q. Took Vicki to hospital?  
 16 **A. Yes, and which was driven by -- is it Vevers? And**  
 17 **Ambulanceman Tony Edwards was on there. That's the**  
 18 **ambulance we put her in.**  
 19 Q. So, again, we get a good sense of the location of  
 20 the girls on the pitch.  
 21 **A. Yes.**  
 22 Q. We will be hearing a little more about the transport to  
 23 hospital from statements read from the ambulance  
 24 officers.  
 25 Just two other images, Mr Hicks. At Vicki's  
 Page 26

1 compilation at counter number 21:08, please. 15:34:45.  
 2 (Video played)  
 3 **A. Yeah, that looks like me. It's the right location as**  
 4 **well.**  
 5 MS LAMBERT: We can recognise your jacket.  
 6 **A. Yes. Again, that's Bliss in the background. I'm not**  
 7 **sure about any of the others. You can see Hutson as**  
 8 **well, look, there now, Dr Hutson. I think it's me.**  
 9 **I can't be certain from that. It looks like it, yes.**  
 10 **It's certainly the right location. And you'll see Bliss**  
 11 **there, kneeling down, and there's Colin Flenley,**  
 12 **doing -- just before he was obscured by Dr Hutson,**  
 13 **that's Colin Flenley doing chest compressions. You can**  
 14 **see me there now, look.**  
 15 Q. Thank you very much, indeed. Can we go back to your  
 16 narrative, Mr Hicks.  
 17 **A. Mmm-hmm.**  
 18 Q. The footage shows graphically the number of people  
 19 clustered around the girls. You have told us that some  
 20 individuals came and provided care, then moved on to  
 21 others. Others, such as Dr Flenley, were present for  
 22 a longer period of time, providing care to both Sarah  
 23 and Victoria?  
 24 **A. Yes.**  
 25 Q. During the course of the time when you were with the  
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1 girls, you have described their condition. Any sign of  
 2 life, so far as you could detect, when they were on the  
 3 pitch?  
 4 **A. I don't know, is the honest answer. I have to say what**  
 5 **McGuinness said yesterday: as far as I was concerned,**  
 6 **they hadn't gone. I was going to do everything**  
 7 **possible, and everyone else seemed to be doing that,**  
 8 **that if they had a chance, they were going to get it,**  
 9 **and --**  
 10 Q. We understand.  
 11 **A. I ...**  
 12 Q. But would this be right, because there were others who  
 13 you thought were better able to provide care, you didn't  
 14 check for a pulse in either girl?  
 15 **A. I have recollections that people mentioned the pulse,**  
 16 **but, no, I don't remember physically checking it myself.**  
 17 Q. In relation to either of the girls --  
 18 **A. Not on the pitch, I should say.**  
 19 Q. We will come to the journey in the ambulance.  
 20 **A. Yes.**  
 21 Q. But, Mr Hicks, in terms of assessing whether or not they  
 22 were breathing, was that something that you did?  
 23 **A. Not really, because there was hardly a time when**  
 24 **somebody wasn't working on them, and, obviously, to do**  
 25 **an assessment of breathing, you need no-one to be doing**  
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1 **chest compressions. So I couldn't sit here and say we**  
 2 **did check for that. All I'm conscious of, as I said, is**  
 3 **that, you know, they'd been rescued and we were out to**  
 4 **finish the job off, really.**  
 5 Q. Can I go back to one point that you make in your  
 6 statement of May 1989, and you will see it -- well, on  
 7 my pagination at the bottom of page 5. You say:  
 8 "One of the men attending to Sarah called for  
 9 suction", and you have since learned that that may be  
 10 Dr Flenley?  
 11 **A. Yes, I think it was, yes.**  
 12 Q. It is in that same section that we were looking at  
 13 before.  
 14 THE USHER: At tab 146?  
 15 MS LAMBERT: It is tab 146. In my pagination, it is the  
 16 bottom of page 5.  
 17 THE CORONER: Suffix 16.  
 18 MS LAMBERT: Suffix 16.  
 19 **A. Yes, that's right.**  
 20 Q. You see you have recorded:  
 21 "One of the men attending to Sarah called for  
 22 suction (I have since discovered that this was  
 23 Dr CK Flenley)."  
 24 We are going to hear from Dr Flenley tomorrow.  
 25 **A. Yes.**

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1 Q. "While we continued to resuscitate my daughters,  
 2 I shouted my daughters' names into their ears and called  
 3 to police/medics several times for suction but none was  
 4 available."  
 5 Do you have a recollection of an oxygen bottle being  
 6 brought? If you look --  
 7 **A. I have a vague one, and I think I make reference to it.**  
 8 Q. You do.  
 9 **A. Further down the page --**  
 10 Q. You say:  
 11 "We continued to attempt to resuscitate my daughters  
 12 for a few more minutes."  
 13 You believe "A fireman came over carrying an oxygen  
 14 bottle with a mask (smoke inhalation device?)", but you  
 15 couldn't -- it didn't seem to be effective because your  
 16 belief was the pressure in the bottle was insufficient  
 17 to force the oxygen into the lungs?  
 18 **A. My recollection is, it was a small bottle with a mask on**  
 19 **it. Again, going back to Fireman Sweetman's evidence,**  
 20 **that was one of the reasons trying to find out what it**  
 21 **was. Again, very fuzzy. I have a recollection of --**  
 22 **and I have said there a fireman, so it must have been**  
 23 **a fireman, coming over with it. I know I have seen some**  
 24 **video of, probably, PC McGuinness getting an oxygen**  
 25 **bottle, but I don't think that's the one I'm talking**

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1 **about.**  
 2 Q. That's why we didn't show it yesterday.  
 3 **A. Yes.**  
 4 Q. But you have a recollection of an oxygen bottle with  
 5 a mask being brought, but the type of device you thought  
 6 at the time when you wrote this statement was --  
 7 **A. Yes. It certainly didn't do any good. We don't even**  
 8 **know -- that was, again, one of the questions of what**  
 9 **that oxygen bottle was that had nothing attached to it,**  
 10 **when in the Sweetman photograph we didn't know whether**  
 11 **there was any oxygen in the bottle, whether it was that**  
 12 **or what. Again, nobody seemed --**  
 13 Q. You remember a bottle plus a mask?  
 14 **A. I remember a bottle very vaguely. I have obviously put**  
 15 **in there, so I have to go by that, that it was tried on**  
 16 **both of the girls. As I say, I can't remember it**  
 17 **clearly.**  
 18 Q. But the pressure was not -- it wasn't the sort of device  
 19 that would force oxygen into the lungs?  
 20 **A. Yes. I think he talked about a Minuteman or something**  
 21 **which had a pump built into it which breathed for the**  
 22 **person. It certainly wasn't one of them, I don't think.**  
 23 Q. We heard a little bit of evidence about the Minuteman  
 24 being a type of device which had been superseded by  
 25 15 April.

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1 **A. Sorry.**  
 2 Q. Not to worry about that. Was it just one oxygen bottle  
 3 that you --  
 4 **A. As best I can recollect. I only remember one. Only the**  
 5 **one occasion. As far as I know, it was one device.**  
 6 Q. Would it be fair that if it had been more than one  
 7 device that you had seen, you would have recorded it in  
 8 this statement?  
 9 **A. Yes. I think that I can say almost definitely there was**  
 10 **only one. That's why I recorded it. There was no more.**  
 11 **There was no more devices at all. There was no suction,**  
 12 **breathing tubes or anything. We were without equipment**  
 13 **fully on the pitch.**  
 14 Q. Your provision of care for the girls and your  
 15 orchestration, if I might put it that way, of care for  
 16 the girls, and your encouragement and motivation of  
 17 the team caring for the girls continued for some time.  
 18 We saw on the last piece of footage an ambulance  
 19 arriving, the ambulance that you describe accurately as  
 20 being the Tony Edwards ambulance?  
 21 **A. Correct.**  
 22 Q. We know that Vicki was put into the Tony Edwards  
 23 ambulance.  
 24 **A. Correct.**  
 25 Q. We know that you went with Vicki to the

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1 Northern General?  
 2 **A. That's correct.**  
 3 Q. We understand that you had a very difficult decision to  
 4 make.  
 5 **A. Yes.**  
 6 Q. You say:  
 7 "A second ambulance ..."  
 8 Again, I am looking at your statement to help you:  
 9 "... came onto the pitch area. It stopped adjacent  
 10 to us."  
 11 We have seen that on the AV.  
 12 **A. Yes.**  
 13 Q. "We agreed to put Sarah and Victoria into the  
 14 ambulance."  
 15 **A. Yes.**  
 16 Q. "Two of us put Victoria into this ambulance, the Edwards  
 17 ambulance, and we were about to turn around and lift  
 18 Sarah into it. Then a third group of people put in  
 19 a man who had to go onto the floor. I was then faced  
 20 with the awful choice of leaving Sarah, who I was  
 21 assured would be placed in the next ambulance, which was  
 22 apparently coming."  
 23 **A. Yes.**  
 24 Q. So very clearly set out in your statement of May 1989.  
 25 You understood that both of the girls were going to be

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1 put into the Edwards ambulance?  
 2 **A. Well, that was our intention. You've obviously heard**  
 3 **many, many times, it was chaos, basically. Everybody**  
 4 **was looking after their casualty, if you like, or**  
 5 **casualties, in my case. You saw it's a fairly close**  
 6 **group, we're all talking to each other all the time,**  
 7 **we're all -- you know, suggestions and saying -- again,**  
 8 **people were calling for ambulances all the time that we**  
 9 **were on the pitch. You know, we were expecting -- the**  
 10 **only one that we'd seen, obviously, until Edwards**  
 11 **arrived was that St John one we've seen behind the goal.**  
 12 **Obviously, when -- I'll keep calling it the Edwards**  
 13 **ambulance, if I might, just for clarity -- to keep it**  
 14 **consistent.**  
 15 Q. Yes.  
 16 **A. When that came, we thought that was the first of**  
 17 **a fleet. You know, you expect something like that when**  
 18 **there's a major incident going on.**  
 19 **Now, again, I think it was myself and McGuinness who**  
 20 **picked Vicki up, and we carried her to the ambulance**  
 21 **just literally in our arms, from what I remember. As**  
 22 **I've commented already, without thinking, we put her in**  
 23 **the ambulance the wrong way around. So instead of head**  
 24 **first, we put her in feet first, because that was the**  
 25 **way we approached the ambulance.**

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1 Q. When you put Vicki into this ambulance, the Edwards  
 2 ambulance, was there already one casualty in there?  
 3 **A. I can't remember.**  
 4 Q. But is this right, when you went to then lift Sarah into  
 5 the ambulance, a third group of people had placed a man  
 6 in the ambulance on the floor?  
 7 **A. Yes, I've put that in there, and I have a recollection**  
 8 **of someone being on the floor. I also have**  
 9 **a recollection of someone being on the other bunk, on**  
 10 **the other bed. I can't clarify in my own mind -- it was**  
 11 **something one of the witnesses said on one of the other**  
 12 **inquests, that they were going to go in the ambulance**  
 13 **but couldn't get in it. Prior to that, I thought I had**  
 14 **stepped off the ambulance, in other words, to go back**  
 15 **and help get Sarah and put her in. That just jogged my**  
 16 **memory a bit. I can't remember now whether I actually**  
 17 **got off the ambulance, but I remember going through**  
 18 **that -- I mean, it takes longer to tell than it actually**  
 19 **happened. But my concern was to get Sarah into an**  
 20 **ambulance. Once Vicki was in it, then I knew we were on**  
 21 **the way, if you like, so I then was trying to get to**  
 22 **Sarah, but it could well have been that I couldn't get**  
 23 **off the ambulance or, if I did, I might not have got**  
 24 **back on it. But then I do remember the ambulance**  
 25 **starting to move, and that's when -- as I said, I think**

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1 **I might have said it last time, or maybe one of**  
 2 **the other inquests, but I felt dreadful. You know,**  
 3 **I had no choice, I appreciate that, but it doesn't stop**  
 4 **you feeling dreadful about it.**  
 5 **Again, this is where -- I didn't know it was Flenley**  
 6 **at the time, but I knew there was a medic with Sarah at**  
 7 **that time -- again, proof that we were swapping around,**  
 8 **if you like -- and I just took the view there were more**  
 9 **people going to be in the ambulance than one**  
 10 **ambulance man could handle, so I took the view I was**  
 11 **better off sticking with Vicki, but it was clearly, in**  
 12 **my mind, you know, that there'd be another ambulance**  
 13 **along in a minute.**  
 14 Q. So you got into the ambulance with Vicki?  
 15 **A. Yes.**  
 16 Q. And you went with Vicki to the Northern General?  
 17 **A. Correct.**  
 18 Q. Can we just show again 15:38:11 from 23:05 of Vicki's  
 19 compilation? That sequence that we have already looked  
 20 at which shows the Edwards ambulance, just so we can see  
 21 this in sequence.  
 22 (Video played)  
 23 MS LAMBERT: Pausing there at 15:38:14. That's the Edwards  
 24 ambulance that we see on the pitch?  
 25 **A. Correct.**

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1 Q. In the south-west corner?  
 2 **A. I think it stopped slightly more towards the goal**  
 3 **a little bit earlier.**  
 4 Q. And then drove on?  
 5 **A. I remember it approaching us. But that's the position**  
 6 **it was stopped at when we put the girls in, yes.**  
 7 Q. If we play on, please, Jyo.  
 8 **A. Sorry, we put Vicki in, I beg your pardon.**  
 9 Q. This appears to show Vicki being placed in the back of  
 10 the ambulance?  
 11 **A. Yes, it goes off shot, unfortunately, before we get --**  
 12 **I think it is myself and McGuinness lifting Vicki.**  
 13 Q. It appears from that that Vicki was carried in your arms  
 14 rather than on a stretcher?  
 15 **A. Yes, that's my recollection.**  
 16 Q. We know that that ambulance then left the stadium at  
 17 around about 15:39:35, and we can see that at Map 7,  
 18 24:45 of the compilation for Victoria.  
 19 (Video played)  
 20 MS LAMBERT: So we see it moving diagonally across the  
 21 pitch, people making way for the ambulance, passing  
 22 through the cordon, blue lights flashing, and  
 23 disappearing up the ramp between the north stand and the  
 24 Spion Kop.  
 25 May we show one further view of that same scene,  
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1 15:39:37, Jyo, at counter number 26:34.  
 2 (Video played)  
 3 MS LAMBERT: We see on the right-hand side an aerial view,  
 4 don't we, of the same course of the ambulance across the  
 5 pitch.  
 6 We understand that you were in the back of  
 7 the ambulance?  
 8 **A. Correct.**  
 9 Q. There were two other casualties, you believe, in  
 10 addition to Vicki?  
 11 **A. Yes. Certainly two. At one time, I had visions there**  
 12 **might have been four: Vicki, one on the other bed and**  
 13 **two on the floor. But I honestly can't be certain.**  
 14 **I think I've recorded here there was one, so I think it**  
 15 **was probably one.**  
 16 Q. It is likely there was one on the other cot?  
 17 **A. There was one on the other cot.**  
 18 Q. And one on the floor of the ambulance?  
 19 **A. Again, when I cast my mind back, the only people I can**  
 20 **remember in the ambulance clearly is myself,**  
 21 **PC McGuinness, Tony Edwards and Vicki. If you had have**  
 22 **asked me without me looking back at my old statement,**  
 23 **I couldn't remember the lady who was there and whether**  
 24 **she was treating the person on the other cot or the**  
 25 **person on the floor.**  
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1 Q. The two other casualties, only one question from me  
 2 concerning the other casualties: were they both men?  
 3 Both male? You can't remember?  
 4 **A. I can't remember, to be honest. I would guess so, but**  
 5 **I -- because I probably would have remembered if it had**  
 6 **been another woman, but I couldn't honestly say.**  
 7 Q. Is this right, that in relation to those two other  
 8 casualties, you have nothing that you can say about them  
 9 because, for understandable reasons, your focus was on  
 10 Vicki?  
 11 **A. I've never done a twos and blues in the back of an**  
 12 **ambulance before, and I never want to do it again, but**  
 13 **(a) my focus throughout the journey was on Victoria, but**  
 14 **I was constantly trying not to stand on the person on**  
 15 **the floor. Well, again, it's part of my PTSD problems**  
 16 **I think were caused by that. You know, you're getting**  
 17 **chucked around in the back of the ambulance, keeping**  
 18 **your feet is bad enough, never mind trying to work on**  
 19 **somebody.**  
 20 Q. I'm not going to ask you any other questions about the  
 21 other casualties, Mr Hicks.  
 22 **A. Sorry, I couldn't help anyway, even if you did.**  
 23 Q. The others in the ambulance. You have described  
 24 Mr McGuinness, and we heard from him yesterday.  
 25 **A. Yes.**  
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1 Q. The ambulance attendant, Tony Edwards, from whom we  
 2 heard some weeks ago?  
 3 **A. Yes.**  
 4 Q. A woman who in your statement you have noted as being  
 5 present, but you say now actually no recollection of her  
 6 at all?  
 7 **A. Yeah. I mean, if it's in the statement, I must have**  
 8 **remembered it at the time, but whether it's an age**  
 9 **problem, a time passage problem, or not, I couldn't**  
 10 **honestly say under oath that I remember her now. I must**  
 11 **have remembered her then, because it's in the statement.**  
 12 Q. Let us focus on what you and Mr McGuinness and  
 13 Mr Edwards did in connection with Vicki.  
 14 **A. Mmm-hmm.**  
 15 Q. You say this, and I'm looking at page 7 of this  
 16 statement:  
 17 "The ambulanceman and myself continued artificial  
 18 respiration with Mr McGuinness holding an oxygen bottle  
 19 and we continued throughout the time it took us to reach  
 20 the Northern General."  
 21 **A. Yes.**  
 22 Q. I am just going to pause there.  
 23 **A. Yes.**  
 24 Q. We understand, throughout the course of the journey to  
 25 hospital, care was provided to Vicki, CPR?  
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1 **A. Yes, both from myself and Tony Edwards and I must**  
 2 **honestly say, I thought Peter McGuinness. So whether he**  
 3 **put the bottle down or not. If I could just go back to**  
 4 **the fact that Vicki was on the bunk the wrong way**  
 5 **around. I don't know for certain -- I've heard one --**  
 6 **two different stories, really. One, that that wasn't an**  
 7 **emergency ambulance, and, as such, wouldn't have had the**  
 8 **normal oxygen kit on the bulkhead, so the reason you'd**  
 9 **put her in head first, but irrelevant, we put her in the**  
 10 **wrong way around. Obviously there was no possibility to**  
 11 **move her, so her head was where the feet would normally**  
 12 **be, the oxygen mask, if there was one -- and I don't**  
 13 **remember one way or the other -- on the ambulance was no**  
 14 **good, and so, really, it was a case of us doing**  
 15 **mouth-to-mouth and chest compressions. But my**  
 16 **recollection was that McGuinness joined in as well.**  
 17 Q. What you recorded in your statement of May 1989 was  
 18 Mr McGuinness was holding an oxygen bottle?  
 19 **A. Yes.**  
 20 Q. What you can't say now is whether or not that oxygen was  
 21 connected to Vicki? Your belief is that it wasn't?  
 22 **A. I don't think so. The reason it sticks in my mind so**  
 23 **much that we put her in the wrong way around is that we**  
 24 **couldn't give her oxygen. Now, that might be wrong. If**  
 25 **I remember, the bottle that McGuinness had was just**  
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1 **a bottle. I don't remember if he had a face mask. To**  
 2 **be fair, now I don't even remember the bottle. I know**  
 3 **I put it in my statement, so I must have done at that**  
 4 **time.**  
 5 Q. All you can say -- is this right? -- is that CPR  
 6 continued --  
 7 **A. Correct.**  
 8 Q. -- en route to hospital?  
 9 **A. Yes.**  
 10 Q. That you noted in 1989 that Mr McGuinness was holding an  
 11 oxygen bottle?  
 12 **A. Yes.**  
 13 Q. You can't say now whether that was connected to  
 14 Victoria?  
 15 **A. No, I would like to think it was, otherwise, there would**  
 16 **have been no point in having it. But I can't honestly**  
 17 **say to you that I do remember it, no.**  
 18 Q. Again, the same series of questions: during the course  
 19 of the journey to hospital, Vicki's journey to hospital,  
 20 you by her side, was she conscious or unconscious?  
 21 **A. As we have only got the black-and-white split, I have to**  
 22 **say unconscious. But, again, if I mirror what**  
 23 **McGuinness said yesterday, we were all of the opinion**  
 24 **that she had a chance and that there was -- I wouldn't**  
 25 **say a sign of life exactly, but we did -- and I am**  
 Page 42

1 **fairly certain that Tony Edwards felt a pulse. I,**  
 2 **myself, think I felt one, but, again, I'm not qualified**  
 3 **and I wouldn't like to say one way or the tother.**  
 4 Q. Take it in stages, shall we?  
 5 **A. Sorry, yes.**  
 6 Q. If I gave you an option of conscious or unconscious, you  
 7 would say unconscious?  
 8 **A. I'd have to say unconscious, yes.**  
 9 Q. Obviously, as you were travelling to hospital, you  
 10 wanted to give Vicki every possible chance?  
 11 **A. Yes, just as we said. You know, we carried on in the**  
 12 **ambulance just as we'd been on the pitch.**  
 13 Q. Did you, yourself, try to feel for a pulse, Mr Hicks?  
 14 **A. I have a very vague recollection of doing it. Again,**  
 15 **there was an ambulanceman there, so knowing what I'm**  
 16 **like, I'm more than happy to let -- it sounds like**  
 17 **a copout, but it wasn't. If someone there is more**  
 18 **skilled than you, you're better off letting them do it.**  
 19 Q. If in May 1989, when you made this statement, you'd  
 20 tried to feel for a pulse and you thought you'd found  
 21 a faint pulse, isn't that something that you would have  
 22 put in your statement?  
 23 **A. I would have probably recorded it, but, again, I would**  
 24 **have given the fact that Tony Edwards had felt one far**  
 25 **more significance than mine, so I might not have done.**  
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1 **But, yeah, I would have -- as I said at the beginning,**  
 2 **this was meant to be a fairly detailed statement.**  
 3 Q. Now, you recorded in the statement that the ambulanceman  
 4 was of the opinion that he felt a faint pulse on  
 5 a couple of occasions during the course of the journey?  
 6 **A. Yes.**  
 7 Q. You know, because you heard Mr Edwards, or may have  
 8 heard Mr Edwards' evidence, that that is not something  
 9 he can remember?  
 10 **A. No, I'm conscious of that.**  
 11 Q. But, nonetheless, in May 1989, you wrote "was of  
 12 the opinion that he felt a faint pulse on a couple of  
 13 occasions during the course of the journey"?  
 14 **A. Yes, and if I quote Mr McGuinness from yesterday, I was**  
 15 **very much of the same opinion as him, that, you know, we**  
 16 **were giving her a chance, we were doing the right thing,**  
 17 **we might not have been doing everything perfectly, but**  
 18 **we were doing the best we could under the circumstances.**  
 19 **I am fairly positive that a faint pulse, admittedly, not**  
 20 **a strong one, was felt at least once in the ambulance,**  
 21 **and, as I've written there, "a couple of occasions",**  
 22 **I would honestly say -- there's no point in me putting**  
 23 **it in there if I didn't think it was true.**  
 24 Q. What you are recording is Mr Edwards saying something to  
 25 you --  
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1 **A. Yes.**  
 2 Q. -- that he felt a faint pulse?  
 3 **A. You know, we were all there in close proximity. You**  
 4 **know, there wasn't an awful lot of room in the back of**  
 5 **that ambulance. It is my evidence that that was said,**  
 6 **yes.**  
 7 Q. When you arrived at the hospital, Mr Hicks, Vicki was  
 8 taken into the casualty department --  
 9 **A. Yes.**  
 10 Q. -- and received immediate medical care from a number of  
 11 doctors and nurses? We are going to be hearing from one  
 12 of the nurses.  
 13 **A. Yes.**  
 14 Q. And, indeed, a statement will be read from one of  
 15 the doctors.  
 16 **A. Yeah. I remember Charge Nurse Batty. I know this**  
 17 **sounds a bit incredulous, but I actually took names at**  
 18 **various times during the course of the evening -- late**  
 19 **afternoon and evening, and I remember being greeted by**  
 20 **Batty. I know he has no recollection of it now, but**  
 21 **I clearly remember him, and I did take his name after**  
 22 **McGuinness had told me later that Vicki had gone.**  
 23 Q. Can I just take it in stages, so we understand where you  
 24 were in relation to Vicki in the hospital?  
 25 **A. Yes. This was as we were being received, if you like.**

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1 **As we came into casualty, I have a clear recollection of**  
 2 **Charge Nurse Batty, to give him his proper title, stood**  
 3 **there, and it was he who greeted us. I think one or two**  
 4 **ambulances might have arrived before us, but obviously**  
 5 **I can only talk about what I saw.**  
 6 **Again, I know we carried Vicki in. I think**  
 7 **I helped -- I think she was on the cot from the**  
 8 **ambulance, but it might even have been that we carried**  
 9 **her in our arms. I can't honestly remember. I don't**  
 10 **think it's in my statement, so that doesn't help. But**  
 11 **we carried her into casualty. I know I've seen in the**  
 12 **evidence pack somewhere a schematic of it. It is not**  
 13 **how I remember it, but, again --**  
 14 Q. Don't worry about that, Mr Hicks.  
 15 **A. So we went into casualty. Charge Nurse Batty met us.**  
 16 **Vicki was put in a cubicle. I was in with her, a doctor**  
 17 **and at least one nurse came. I'm not sure whether that**  
 18 **was Batty or whether he left us and went and did**  
 19 **something else. Then, as I said in the statement, and**  
 20 **I've said other times, after a few minutes -- I couldn't**  
 21 **say whether that was two or five -- they basically threw**  
 22 **me out of the cubicle, for obvious reasons, they wanted**  
 23 **to do what they needed to do, and my recollection was**  
 24 **that, you know, I was in the corridor or in a side room**  
 25 **for, I don't know, 10, 15 minutes, while they were**

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1 **working on Vicki, and obviously we've seen some of**  
 2 **the evidence of what they actually did in terms of**  
 3 **resuscitation attempts, and then it was Peter McGuinness**  
 4 **who came out and actually told me that they'd formally**  
 5 **pronounced Vicki dead.**  
 6 Q. Whilst you were with Vicki in a cubicle for a very short  
 7 period of time, before, as you have said, for  
 8 understandable reasons, you were asked to leave --  
 9 **A. Yes.**  
 10 Q. -- there were doctors and nurses around her?  
 11 **A. Yes. I mean, I couldn't --**  
 12 Q. I'm not going to ask you to try to identify any of  
 13 them --  
 14 **A. No, I couldn't.**  
 15 Q. -- but there were trained professionals around her?  
 16 **A. They were hospital staff and they looked like trained**  
 17 **professionals. That's why I was happy to leave them to**  
 18 **it when they kicked me out. Perhaps "asked me to leave"**  
 19 **is probably a nicer way of putting it. They weren't**  
 20 **being horrible, they were just getting on with their**  
 21 **job.**  
 22 Q. You then left some time later, and we understand it must  
 23 have seemed like an eternity, but then Mr McGuinness  
 24 came out and he was the one who told you Vicki had died?  
 25 **A. Yes, that's when I took his name and thanked him for the**

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1 **help he'd given us.**  
 2 Q. That's one of the things you said in your statement,  
 3 that you thanked him for all of the help he had given  
 4 you and you apologised if you had been a little gruff  
 5 because of your anxiety?  
 6 **A. Well, it was a combination and, again, I'd seen lots of**  
 7 **things happening on the pitch which shouldn't have**  
 8 **happened and things that should have that didn't. So**  
 9 **I took it out on him a bit.**  
 10 Q. Then you set about trying to locate Sarah in the  
 11 hospital?  
 12 **A. Yes. Again, it sounds terribly callous, but once**  
 13 **I realised there was nothing I could do for Vicki, my**  
 14 **attention immediately switched back to Sarah then, who,**  
 15 **in my understanding, should have been at the hospital by**  
 16 **then.**  
 17 Q. Mr Hicks, for reasons that you understand, I am not  
 18 going to ask you about your attempts to find Sarah.  
 19 **A. Yes.**  
 20 MS LAMBERT: I am going to leave your story there, if I may.  
 21 Mr Hicks, thank you very much, indeed. Those are  
 22 the questions that I have for you. Mr Mansfield may  
 23 have some others.  
 24 **A. Thank you.**  
 25

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1 Examination by MR MANSFIELD  
 2 MR MANSFIELD: Good morning. Can I work backwards, if  
 3 I may? I am not going through the story, but it is  
 4 obvious from what you have said that Jenni Hicks wasn't  
 5 with you at that point.  
 6 **A. No. If you remember, in the first tranche of evidence,**  
 7 **we arranged a rendezvous at the little sweetie shop.**  
 8 **Some of the witnesses were on about it the other day.**  
 9 **It had been the same the previous year, in '88. With**  
 10 **a big game, there is always a ticket allocation process**  
 11 **and we were all season ticket holders at Anfield. But**  
 12 **the way it ended up, Jenni's ticket number came up with**  
 13 **a seat in the north stand and the girls and myself got**  
 14 **terrace tickets.**  
 15 Q. She's giving evidence tomorrow, so I don't want to  
 16 trespass on that, other than to ask you, can you recall  
 17 when you, as it were, met up after the news you had at  
 18 the Northern General?  
 19 **A. Yes, it was in the evening at the Northern General,**  
 20 **again, having spent a while trying to find out where**  
 21 **Sarah was, and, again, I have to say, there was a rumour**  
 22 **factory going, there was no hard evidence, it was -- in**  
 23 **fact, we only thought about 11 people had died, was my**  
 24 **recollection from there. Then a couple of people took**  
 25 **me up to the Hallamshire, which -- I can see now why.**

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1 **There were obviously a lot of casualties had been**  
 2 **diverted there.**  
 3 **So I went off up to the Hallamshire Hospital, again,**  
 4 **looking for Sarah or looking for news of Sarah and her**  
 5 **condition, and then I got a message to say that Jenni**  
 6 **had turned up with a chap called Alan Dunkley, who was**  
 7 **a social worker, at the Northern General, and they**  
 8 **actually weren't supposed to tell Jenni, because we had**  
 9 **arranged that I would tell her when I got back, hence**  
 10 **the message for me to go back. So as far as I remember,**  
 11 **and it's in the statement somewhere, it was about**  
 12 **8 o'clock at night, I think.**  
 13 Q. Yes. I'm not taking it any further than that. I'm  
 14 working backwards from that position. When you first  
 15 arrived at the hospital with Vicki and Mr McGuinness and  
 16 you took Vicki into -- I'm not asking on what she was  
 17 taken. But you remember the Charge Nurse Batty. Was  
 18 there any conversation between Batty and yourselves?  
 19 **A. I don't -- I can't say for definite one way or the**  
 20 **other, because obviously speed was of the essence.**  
 21 **I think he basically indicated we should go into this**  
 22 **cubicle, or resus centre, whatever it was, and, as**  
 23 **I said earlier to Ms Lambert, I have a recollection of**  
 24 **him taking us in there, and we would probably have said**  
 25 **something then.**

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1 Q. Just a further question: did he or any of the medical  
 2 staff ask you about her previous condition or any  
 3 question at all?  
 4 **A. I don't remember her asking me. I have a vague**  
 5 **recollection of Tony Edwards, as we were taking Vicki to**  
 6 **the cubicle, recalling some of what we'd said both on**  
 7 **the pitch and in the ambulance. Again, that is**  
 8 **a vagueish recollection.**  
 9 Q. Working backwards, there is the ambulance journey, but  
 10 putting her into the ambulance on the pitch, I ask you  
 11 this because of other evidence that may or may not be  
 12 right. Your recollection is no stretcher was used, you  
 13 just used your hands?  
 14 **A. No, and I think you can just about see that, I know it's**  
 15 **very blurry video. But my recollection is that**  
 16 **McGuinness and myself picked her up in our arms and put**  
 17 **her in. I was certainly one of the two who put her in**  
 18 **and I'm almost convinced McGuinness -- that's why**  
 19 **I doubt my memory about the oxygen cylinder because you**  
 20 **can't carry an oxygen cylinder and a casualty. It could**  
 21 **have been somebody else helped me lift her in, but**  
 22 **I think it was McGuinness.**  
 23 Q. But not on a stretcher. That's your recollection.  
 24 Whilst on the pitch, I'm dealing with this more  
 25 globally, clearly between the two sisters there were

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1 a number of -- I am going to call them qualified medics,  
 2 or medics, or people with medical experience. Three in  
 3 particular you have mentioned, Bliss, Flenley and  
 4 Hutson. Of course you know their names now, you didn't  
 5 at the time, other than Flenley?  
 6 **A. No, I didn't, no.**  
 7 Q. Whilst you were on the pitch at this time -- again,  
 8 difficult to remember -- did any of them, that is the  
 9 medics, say anything to you about the condition of  
 10 either of the two sisters?  
 11 **A. I've racked my brains. I don't think they did. If**  
 12 **I could -- again, I'm not -- I'm becoming a McGuinness**  
 13 **hippy at the minute, but some of the things he said**  
 14 **yesterday struck a resonance for me. There was**  
 15 **a feeling, an ambience, call it what you like, that we**  
 16 **were doing the right things and there was some hope, but**  
 17 **whether anything specific was said, then I can't be**  
 18 **certain.**  
 19 Q. Finally, it is hopefully just a minor point of detail,  
 20 that you mentioned a particular individual whom you  
 21 named as Mr Maddox with a checkered top?  
 22 **A. Yes. Again, I didn't know who he was at the time.**  
 23 **I mention him in the statement because I do remember --**  
 24 **obviously, I've seen lots of video evidence and stuff**  
 25 **since and we have now established that that was**

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1 **Fred Maddox, who was I think a Lincolnshire police**  
 2 **officer. But obviously he was there in plain clothes as**  
 3 **a Liverpool supporter.**  
 4 Q. If you could be shown, please -- it is at a particular  
 5 tab and I will give a reference. It may well be there  
 6 is an error here and I just want to clear it up with  
 7 you, if we can. The person that actually was wearing  
 8 a checkered top was a person called Mr Greaves?  
 9 **A. Sorry, I may have got them the wrong way around, I beg**  
 10 **your pardon. Maddox and Greaves were there together.**  
 11 Q. Yes, they were there together. We have a photograph  
 12 with him on. Sir, it is at tab 191. But I will give  
 13 the reference so that it can be put up. It is  
 14 INQ000428690001. There is a letter on this, "A". In  
 15 fact, one can read the name "Greaves" on the left-hand  
 16 side.  
 17 **A. Yes.**  
 18 Q. It is a form of rugby shirt with checks on it?  
 19 **A. Are we dealing with Sarah at the minute or is that --**  
 20 Q. No, I'm just doing --  
 21 **A. Because on the photographs where -- that's the one who**  
 22 **I thought was Maddox, but it's Greaves, clearly. So I'm**  
 23 **mistaken. That's Greaves. But they were together, yes.**  
 24 **That's the one I was thinking was Maddox. It's Greaves,**  
 25 **yes, I can see that. That's the chap I'm on about.**

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1 Q. Throughout the whole period -- this is my final  
 2 question -- from arrival on the pitch by you through to  
 3 arrival at the hospital and treatment at the hospital,  
 4 no-one that you could see treated her -- her, Vicki, or  
 5 Sarah -- as dead?  
 6 **A. No. As I said earlier, we were all working in -- I will**  
 7 **call it with a positive attitude. I think if it hadn't**  
 8 **been that, it would have turned very negative very**  
 9 **quick.**  
 10 MR MANSFIELD: Thank you very much.  
 11 MS LAMBERT: Mr Hicks, no further questions from me.  
 12 **A. Right.**  
 13 THE CORONER: Thank you very much, indeed, Mr Hicks. Thank  
 14 you.  
 15 (The witness withdrew)  
 16 MS LAMBERT: Sir, can I read some evidence from  
 17 Dr Michael Hutson?  
 18 THE CORONER: What we might do is take a slightly early  
 19 lunch. We will continue and take a slightly early  
 20 lunch.  
 21 Evidence of DR MICHAEL HUTSON read  
 22 MS LAMBERT: Dr Michael Hutson, who we saw identified on the  
 23 footage as being the gentleman in the blue-and-green  
 24 patterned jumper. We heard from Dr Hutson when he  
 25 attended to give evidence about Lee Nicol. So we had

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1 seen footage of him wearing that distinctive jumper on  
 2 previous occasions.  
 3 He was asked some questions concerning Vicki and  
 4 Sarah when he came to give evidence about Lee Nicol, and  
 5 in answer to questions that were posed by me, Dr Hutson  
 6 confirmed that he remembered being urged by a man to  
 7 treat his two daughters. He remembered that he assessed  
 8 them by feeling for a pulse and making some sort of  
 9 assessment of whether or not they were breathing. He  
 10 did assist the girls, and it would have been by  
 11 mouth-to-mouth or cardiac massage. He couldn't remember  
 12 whether he did either or both.  
 13 The following sequence of questions and answers were  
 14 given:  
 15 "Question: In relation to either of the two girls  
 16 to whom you provided care, was there any sign of  
 17 response to the resuscitation?  
 18 "Answer: Not to my recollection, no.  
 19 "Question: Would you have made an assessment to see  
 20 if there was a response to your resuscitation?  
 21 "Answer: Yes, I would.  
 22 "Question: Including feeling for a pulse and  
 23 checking for breathing?  
 24 "Answer: Yes, exactly."  
 25 Mr Mansfield also asked questions of Dr Hutson on

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1 behalf of the Hicks family, and Dr Hutson confirmed that  
 2 he was working in a pressured environment on the pitch.  
 3 He said that the tests he conducted were an indication  
 4 only, not definitive, and he could have failed to pick  
 5 up a very faint pulse or a very faint response to  
 6 breathing. The question that was posed was -- the  
 7 answer he gave:  
 8 "Answer: ... it is possible that someone could have  
 9 recovered from the state that they were in, although  
 10 I did feel that in my position at that time it was  
 11 unlikely. But I am not an expert in emergency  
 12 medicine."  
 13 Mr Mansfield showed Dr Hutson footage of himself  
 14 performing prolonged resuscitation on a casualty who is  
 15 not believed to be one of those who died. This question  
 16 was asked:  
 17 "Question: I just want to put that to you, that  
 18 that is a very good illustration of somebody who you  
 19 thought at the time might be beyond resuscitation but  
 20 plainly has lived. Do you follow?  
 21 "Answer: Yes, sir, I understand what you are  
 22 saying."  
 23 Dr Hutson was asked about the possibility that  
 24 Vicki Hicks had vomited, but he could not recall.  
 25 Sir, may I call, please, Mr Anthony Garratty. Sir,

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<p>1 tab 128.</p> <p>2 MR ANTHONY PAUL GARRATTY (sworn)</p> <p>3 Examination by MS LAMBERT</p> <p>4 MS LAMBERT: Mr Garratty, can you confirm for us, please,</p> <p>5 that you are Anthony Paul Garratty?</p> <p>6 <b>A. Anthony Paul Garratty, yes.</b></p> <p>7 Q. Mr Garratty, as you know, I am going to ask you some</p> <p>8 questions to start off with, and Mr Mansfield, who is</p> <p>9 instructed on behalf of the Hicks family, may have some</p> <p>10 questions to follow.</p> <p>11 <b>A. Yes.</b></p> <p>12 Q. I am going to start off my questions of you,</p> <p>13 Mr Garratty, by asking you about your involvement with</p> <p>14 Victoria Hicks.</p> <p>15 <b>A. Right.</b></p> <p>16 Q. When I have concluded those questions and Mr Mansfield</p> <p>17 has asked any questions, I am then going to ask you some</p> <p>18 further questions about two other casualties.</p> <p>19 <b>A. Okay.</b></p> <p>20 Q. But we will take it in stages. So focusing, if we can,</p> <p>21 first of all, on Victoria Hicks. By way of context, is</p> <p>22 this right, in 1989 you were working as a steward at the</p> <p>23 stadium?</p> <p>24 <b>A. That's correct.</b></p> <p>25 Q. You were working as a steward on 15 April 1989?</p> <p style="text-align: center;">Page 57</p>	<p>1 THE CORONER: The page will be got for you, Mr Garratty.</p> <p>2 MS LAMBERT: If we look at the internal pagination, so top</p> <p>3 of the page, page 7. Just to remind us, this is</p> <p>4 a statement that you made very shortly after the event,</p> <p>5 on 1 May 1989.</p> <p>6 <b>A. Yes.</b></p> <p>7 Q. Conscious that you made a more recent statement, and</p> <p>8 I will ask you about that in a moment or two.</p> <p>9 <b>A. Okay.</b></p> <p>10 Q. Just to see what you recorded, and ask for your help in</p> <p>11 relation to this casualty whom you refer to at page 7.</p> <p>12 Do you see two paragraphs up from the bottom of</p> <p>13 the page, you talk about a girl lying on the ground</p> <p>14 wearing a white T-shirt, being treated by a man who said</p> <p>15 he was an off-duty police officer.</p> <p>16 <b>A. Yes, that's correct.</b></p> <p>17 Q. This is the casualty who we believe was Vicki Hicks?</p> <p>18 <b>A. Yes.</b></p> <p>19 Q. One of the reasons that we are led to that conclusion is</p> <p>20 because there was somebody to her side who told you,</p> <p>21 "That's my daughter, Vicki"?</p> <p>22 <b>A. That's true.</b></p> <p>23 Q. Take it in stages. First of all, you saw Vicki lying on</p> <p>24 the ground being treated by a man who said he was an</p> <p>25 off-duty police officer. He told you he was an off-duty</p> <p style="text-align: center;">Page 59</p>
<p>1 <b>A. Yes, that's correct.</b></p> <p>2 Q. You were at the side of the pitch at the point when the</p> <p>3 game was stopped. You looked to the west stand to see</p> <p>4 what the problem was. Is that right?</p> <p>5 <b>A. Yes, that's true.</b></p> <p>6 Q. You spoke to a St John ambulance officer, who asked you</p> <p>7 about how to get the ambulance onto the pitch?</p> <p>8 <b>A. Yes.</b></p> <p>9 Q. And you assisted with that?</p> <p>10 <b>A. Yes.</b></p> <p>11 Q. You then ran to the west stand to see what assistance</p> <p>12 you could provide?</p> <p>13 <b>A. That's true.</b></p> <p>14 Q. You assisted with a number of casualties, including</p> <p>15 transporting one on a makeshift stretcher to the</p> <p>16 gymnasium and then returned to the pitch again to</p> <p>17 provide care?</p> <p>18 <b>A. That's true.</b></p> <p>19 Q. Is that right?</p> <p>20 <b>A. That's true.</b></p> <p>21 Q. I want to ask you about one young casualty, a young</p> <p>22 woman, a girl who was lying on the pitch.</p> <p>23 <b>A. Right.</b></p> <p>24 Q. Can we look at your statement of 1 May 1989. It is</p> <p>25 behind tab 128 of your bundle.</p> <p style="text-align: center;">Page 58</p>	<p>1 officer --</p> <p>2 <b>A. That's true.</b></p> <p>3 Q. -- because you told him that he didn't have Vicki's head</p> <p>4 back far enough?</p> <p>5 <b>A. That's right.</b></p> <p>6 Q. What was the off-duty police officer doing when you</p> <p>7 first saw him?</p> <p>8 <b>A. He was doing CPR, pressing on --</b></p> <p>9 Q. Chest compressions --</p> <p>10 <b>A. Yes.</b></p> <p>11 Q. -- or mouth-to-mouth?</p> <p>12 <b>A. Well, he were doing both.</b></p> <p>13 Q. Was he doing both or was he doing one bit of it and</p> <p>14 somebody else doing the other?</p> <p>15 <b>A. Well, he was doing the compressions and then someone</b></p> <p>16 <b>else arrived.</b></p> <p>17 Q. You told him he didn't have Vicki's head back far</p> <p>18 enough. Had you been given some first aid training?</p> <p>19 <b>A. Pardon?</b></p> <p>20 Q. Had you been given some first aid training?</p> <p>21 <b>A. I had, but a long time ago, not by Hillsborough, no, not</b></p> <p>22 <b>by the actual Football Club.</b></p> <p>23 Q. But when you said to him that he didn't have Vicki's</p> <p>24 head back far enough --</p> <p>25 <b>A. Yeah, because, at the time, Vicki was moaning and</b></p> <p style="text-align: center;">Page 60</p>

15 (Pages 57 to 60)

<p>1 <b>groaning, and she were moving her head from side to</b>  2 <b>side, and she were coughing up what I would call crisps.</b>  3 Q. Let me come back to that, if I may, in a moment. I just  4 want to discuss with you what you wrote in May 1989.  5 You say:  6 "The St John ambulanceman came up and the policeman  7 asked him for some oxygen. He didn't have any, so the  8 policeman asked for some from a fireman close by and he  9 handed over a cylinder."  10 Your thinking was that it wasn't empty -- that it  11 was empty?  12 <b>A. It was empty, yes.</b>  13 Q. Were you sitting in court to listen to Mr Hicks'  14 evidence?  15 <b>A. That's true.</b>  16 Q. You will recollect him remembering clearly or noting  17 that he recorded in his statement a cylinder, although  18 his recollection was rather poor now, and a sense that  19 it wasn't a cylinder which could force -- it wasn't an  20 apparatus that could force oxygen into the lungs?  21 <b>A. The oxygen bottle weren't -- the fireman said there was</b>  22 <b>nothing in it as he'd already used it on other</b>  23 <b>casualties.</b>  24 Q. What you said in your statement in 1989 was:  25 "What do you expect? I've already used it on six  Page 61</p>	<p>1 what Mr Hicks was describing, which was him sucking up  2 substance, solid, from Vicki's airway and spitting it  3 out?  4 <b>A. No. Trevor were correct in what he said. He gave her</b>  5 <b>mouth-to-mouth and, when he lifted his head up, she was</b>  6 <b>sick.</b>  7 Q. So you think Mr Hicks is wrong in his recollection?  8 <b>A. In what way?</b>  9 Q. Is that what you said?  10 <b>A. I can't understand what you mean.</b>  11 Q. I'm just trying to understand what you are saying,  12 Mr Garratty. Your recollection is the head was lifted  13 up --  14 MR MANSFIELD: Sir, may I just intervene, I'm so sorry. It  15 has been pointed out that in fact the reply was,  16 "Mr Hicks was correct", not "incorrect".  17 MS LAMBERT: Sorry, "correct". I didn't hear what you said.  18 <b>A. Yeah, that's true. That's true, yeah.</b>  19 Q. Mr Garratty, you also I think said Vicki was -- did you  20 say moaning and groaning?  21 <b>A. Pardon?</b>  22 Q. Did you say Vicki was moaning and groaning?  23 <b>A. That's true. She was in a lot of distress. She was</b>  24 <b>moving from side to side and making noise.</b>  25 Q. So far as you could tell, were her eyes open --  Page 63</p>
<p>1 people, it only lasts 20 minutes."  2 So there is a limited volume of oxygen in the  3 cylinder?  4 <b>A. Yeah, they're only small pony bottles.</b>  5 Q. I'm so sorry?  6 <b>A. They call them pony bottles, they're really small, just</b>  7 <b>for -- maybe used once or twice for five or ten minutes</b>  8 <b>and that's it.</b>  9 Q. The ambulance then arrived, everything became a bit  10 chaotic, and I saw the girl being put into the  11 ambulance.  12 <b>A. That's true.</b>  13 Q. Was that the last time that you then saw -- that you saw  14 Vicki?  15 <b>A. That's true.</b>  16 Q. Just going back to understand in a little bit more  17 detail what you recall of Vicki's condition, we have  18 heard from Mr Hicks, and you will have heard from  19 Mr Hicks, how when he put his mouth to her mouth, he had  20 to suck out vomit in her airways. Is that something  21 that you remember?  22 <b>A. I remember her being sick.</b>  23 Q. So fluid or material coming out of her mouth?  24 <b>A. That's true.</b>  25 Q. Is that something rather different, in your mind, from  Page 62</p>	<p>1 <b>A. No.</b>  2 Q. -- or closed?  3 <b>A. They were closed.</b>  4 Q. Was it your impression that she was moving, as it were,  5 of her own volition?  6 <b>A. She was moving through her own -- yes, on her own.</b>  7 Q. Now, that is not something, Mr Garratty, that you  8 recorded in your statement in 1989, conscious that you  9 have recorded it in a statement that you made more  10 recently to the officers of Operation Resolve.  11 <b>A. Right.</b>  12 Q. Any particular reason why that moaning and groaning was  13 not recorded in 1989?  14 <b>A. Maybe because half of my statement were missing. Lots</b>  15 <b>of stuff what I said to the police they hadn't wrote</b>  16 <b>down.</b>  17 Q. Do you think you may be mistaken in your recollection  18 that Vicki was moving of her own volition?  19 <b>A. No, 100 per cent right that she was definitely alive.</b>  20 Q. As for the oxygen cylinder, Mr Garratty, in your  21 statement of 1989 you recorded that a policeman asked  22 a fireman for a cylinder, a fireman handed over  23 a cylinder, and you have described that it was empty and  24 you were given an explanation. In your more recent  25 statement, Mr Garratty, you describe more than one  Page 64</p>

16 (Pages 61 to 64)

1 cylinder.

2 **A. That's true.**

3 Q. You thought at least two, possibly even three or four,

4 each one of them being empty?

5 **A. At least two, maybe three.**

6 Q. Well, if you look behind tab 132 of your bundle,

7 internal page 8, so 8 of 14, do you see in the third

8 paragraph there you say, when talking about the oxygen:

9 "The fireman tried at least two oxygen cylinders,

10 possibly even three or four, but each was said to be

11 empty."

12 **A. (Witness nods).**

13 Q. So not just one, but possibly as many as four?

14 **A. Yeah, that's right.**

15 Q. Again, that's not something that you have recorded in

16 this statement. Why is that? In your statement of

17 1989?

18 **A. Because it were incorrectly wrote.**

19 Q. It was incorrectly ...?

20 THE CORONER: Written.

21 **A. The people who took my statement missed half of**

22 **the stuff out.**

23 MS LAMBERT: Do you think, having heard the evidence from

24 Mr Hicks about a single cylinder, that you might

25 possibly be mistaken in your recollection that there

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1 might have been as many as four empty oxygen cylinders

2 brought to Vicki?

3 **A. That's true.**

4 Q. Do you think you might be mistaken?

5 **A. I'm not mistaken, no. There were more than two, if not**

6 **more than -- a lot more.**

7 MS LAMBERT: Mr Garratty, thank you very much, indeed.

8 Those are my questions of you concerning Victoria.

9 **A. Thank you.**

10 MR MANSFIELD: Good morning, Mr Garratty. I represent

11 Trevor Hicks and Jenni Hicks. No questions, other than

12 to thank you for your assistance.

13 **A. Thank you very much.**

14 MS LAMBERT: Now I am going to ask you to move on to help us

15 in connection with another of those who died,

16 Colin Ashcroft, who was aged 19, tab 2 of our bundle,

17 and the photograph will be put on the screen. This is

18 a photograph, Mr Garratty, of Colin Ashcroft, who was

19 19 years old, and who died on 15 April. Thank you. Can

20 that be taken down?

21 Can I ask you to go back to your statement of 1989,

22 behind tab 128. I am looking at internal page 6. So

23 top right-hand side, page 6. Do you see around about

24 just under halfway down, you say:

25 "I was approached by a police officer who asked me

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1 to help him with the body of a young lad. I would

2 describe him as about 5' 4" tall, 14/16 years old,

3 wearing denim jeans that were nearly white, baseball

4 shoes and I believe a red coat. His face was covered by

5 a coat or something. I picked the boy up by his legs

6 with the police officer at his shoulders and put him

7 onto an advertising hoarding and then together with

8 several other people carried him to a space at the rear

9 of the disabled toilet in the north stand next to an

10 ambulance where we laid him on the floor."

11 You then returned to near pen 3?

12 **A. That's correct.**

13 Q. This is a casualty who we believe may be Colin Ashcroft?

14 **A. That's correct.**

15 Q. Where was Mr Ashcroft when you first saw him?

16 THE CORONER: Do you mean on the pitch?

17 **A. Yes, he was on the pitch, yes.**

18 THE CORONER: Whereabouts on the pitch, I think.

19 MS LAMBERT: Whereabouts on the pitch?

20 **A. I carried loads that day. He's just maybe one -- maybe**

21 **just one that I can't recall, but the one that I do**

22 **recall was inside the 30-yard box.**

23 Q. Is the answer that you can't --

24 **A. I'm not really sure.**

25 Q. Because you provided so much help that day, it is

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1 difficult for you to differentiate one casualty from

2 another?

3 **A. To be honest, no, it's -- it were like I were like an**

4 **ant that day, I were all over the place, and I obviously**

5 **can't just remember one by one, but I can remember the**

6 **odd one and that. But I moved several on boardings.**

7 Q. We understand that, Mr Garratty. You described in your

8 statement of 1989 that this casualty's face was covered

9 by a coat or something. Did you take the coat off and

10 see his face?

11 **A. Yeah. Someone did. I didn't.**

12 Q. When you saw this casualty's face, you have not recorded

13 anything about him in your statement. Are you able to

14 assist us as to how he looked?

15 **A. He were just pale and clammy and, like rubber, rubbery.**

16 Q. You picked him up with another person, a police officer,

17 and put him onto a hoarding and, with others also

18 carrying the hoarding, you took him to the north stand

19 rear and placed him next to an ambulance?

20 **A. That's correct.**

21 Q. Mr Garratty, you've not said anything about your

22 impression of this casualty in your statement, but did

23 you think this casualty was alive or dead when you

24 transported him across the pitch?

25 **A. I thought he was dead because it was, to my opinion,**

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1 **obvious that someone had been working on him, as his**  
 2 **clothes were -- his trousers had been undone and his --**  
 3 **part of his clothing had been disturbed. So -- and**  
 4 **there were actually marks on his belly, like, underneath**  
 5 **his belly button, like purple bruises, like.**  
 6 Q. During the course of the time that you were with this  
 7 casualty, did he move, was he conscious?  
 8 **A. No, he never moved.**  
 9 Q. Eyes open or closed?  
 10 **A. No.**  
 11 Q. Closed?  
 12 **A. His eyes was closed.**  
 13 Q. So, so far as you could tell, he was unconscious?  
 14 **A. Yes.**  
 15 Q. Your impression, from what you have described, that he  
 16 was dead?  
 17 **A. Yes, he was dead. People were trying -- talking to him**  
 18 **all the time. As we were going, we were talking, trying**  
 19 **to get some response from people, and that's all I did**  
 20 **all day. Like, it sounds a bit silly, but I was just**  
 21 **trying to get some response from people who we were**  
 22 **trying to help.**  
 23 Q. Let us show you some AV footage, Mr Garratty. It is  
 24 footage that you have seen before and it is from  
 25 Colin Ashcroft's compilation, Jyo, at counter number

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1 03:54 on version 4 of the Ashcroft compilation. It is  
 2 just to get a sense of where Colin was on the pitch. It  
 3 is at 15:20:16. I think we can pause that there, thank  
 4 you.  
 5 There were glimpses of a casualty lying on the  
 6 pitch?  
 7 **A. That's correct.**  
 8 Q. Mr Garratty, I was asking you questions earlier about  
 9 where you thought you picked this particular casualty  
 10 up.  
 11 **A. That's true.**  
 12 Q. Does that fit in with your recollection?  
 13 **A. That's true, yes.**  
 14 Q. I'm not going to show any more footage, Mr Garratty, but  
 15 I think you've identified yourself, haven't you,  
 16 carrying Mr Ashcroft across the pitch?  
 17 **A. That's true.**  
 18 MS LAMBERT: I'm not going to show you that footage,  
 19 Mr Garratty. Those are my questions concerning  
 20 Colin Ashcroft. I don't know whether Mr Horstead has  
 21 any questions?  
 22 Examination by MR HORSTEAD  
 23 MR HORSTEAD: Mr Garratty, my name is Sean Horstead and  
 24 I represent the family of Colin Ashcroft. Mr Garratty,  
 25 I am not going to show you any footage, but you have

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1 seen a photograph, haven't you, of yourself with police  
 2 officers, I think, carrying Colin across the pitch. Do  
 3 you remember that?  
 4 **A. That's true.**  
 5 Q. We will see from the other officers you in that party,  
 6 because you are the only civilian, or one of two  
 7 civilians.  
 8 Just this: the marks that you saw, would they have  
 9 been consistent with someone having done compressions to  
 10 Colin's chest? Were those the kind of marks that you  
 11 think you might have seen?  
 12 **A. I'm not sure, because I'm not a doctor. It could have**  
 13 **been where he'd been crushed against something. I don't**  
 14 **know. I couldn't answer that question.**  
 15 MR HORSTEAD: That's fair enough. I have nothing further  
 16 for you, other than to, on behalf of Colin's family,  
 17 thank you very much indeed for your efforts on that day.  
 18 Thank you, sir.  
 19 THE CORONER: Thank you, Mr Horstead.  
 20 Examination by MS LAMBERT  
 21 MS LAMBERT: Mr Garratty, me again. Some questions, please,  
 22 concerning another of those whom you helped on that day,  
 23 because there were many that you provided assistance to.  
 24 This casualty is Peter Harrison. Could Peter's  
 25 photograph be put up on the screen? It is tab 38.

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1 Peter was 15 years old when he died. Thank you very  
 2 much, indeed, if that could be taken down.  
 3 Mr Garratty, if you go behind tab 132 of your bundle  
 4 to a statement that you made on 10 September 2014, and  
 5 go to internal page 13 of 14, the penultimate paragraph,  
 6 second from the bottom, on page 13 of 14, you say:  
 7 "At the time showing 15:29:57 on the footage I can  
 8 see myself standing next to, or looking at a casualty,  
 9 thinking of putting the person on a board. I am then  
 10 seen carrying the person with others at 15:30:07", and  
 11 then a still image is printed at 15:30.  
 12 Do you see that part of the statement?  
 13 **A. That's true.**  
 14 Q. We believe that casualty to be Peter Harrison. Can  
 15 I show that footage again?  
 16 **A. Yes, no problem.**  
 17 Q. It is from Peter's compilation at 15:29:45.  
 18 (Video played)  
 19 MS LAMBERT: Just if we pause there, were you able to pick  
 20 yourself out on that footage?  
 21 **A. That's true.**  
 22 Q. Were you one of those carrying the hoarding?  
 23 **A. I was.**  
 24 THE CORONER: I don't think we need to show it again.  
 25 MS LAMBERT: I'm not going to show it again.

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1 In relation to this casualty, Mr Garratty, are you  
 2 able to assist us at all as to this casualty's condition  
 3 at the time when you lifted him, placed him on the  
 4 stretcher and carried him across the pitch?  
 5 **A. That's true.**  
 6 Q. Are you able to assist us at all as to his condition?  
 7 **A. I was told he was dead.**  
 8 THE CORONER: I'm not sure it is necessary to go into  
 9 further detail, Ms Lambert.  
 10 MS LAMBERT: Mr Garratty, those are my only questions  
 11 concerning Peter. There are no further questions for  
 12 you. Mr Garratty, can I thank you very much, indeed,  
 13 for coming and giving evidence.  
 14 THE CORONER: And thank you for all you did, Mr Garratty.  
 15 Thank you very much. You are free to go.  
 16 **A. Thank you. I am truly sorry for all. I just send my**  
 17 **condolences to all the people -- all family. I grieve**  
 18 **every day for everyone here, and I've come here, even**  
 19 **though it's hurt me so much. I've had to get it off my**  
 20 **head, because I just -- it's like Groundhog Day every**  
 21 **day, reliving it.**  
 22 THE CORONER: We understand.  
 23 **A. Okay. Thank you very much.**  
 24 THE CORONER: Thank you very much. I'm sure we can  
 25 understand that. Thank you.

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1 (The witness withdrew)  
 2 THE CORONER: Ms Lambert, I think we will take a break. We  
 3 will take break for ten minutes.  
 4 (12.07 pm)  
 5 (A short break)  
 6 (12.18 pm)  
 7 Evidence of MR ALAN VEVERS read  
 8 MS LAMBERT: Sir, I am now going to move on in Vicki's  
 9 narrative to read some evidence concerning her transfer  
 10 to hospital. First of all, part of a statement from  
 11 Mr Alan Vevers, who drove the ambulance onto the pitch  
 12 into which Vicki was placed and drove her to hospital.  
 13 This evidence is being read because Mr Vevers has died.  
 14 It is not agreed evidence and, had Mr Vevers been able  
 15 to give evidence, what he had to say could well have  
 16 been disputed or questioned by one or more of  
 17 the Interested Persons.  
 18 Sir, at tab 168 of our bundle we have a statement  
 19 that was made by Mr Vevers on 7 May 1989. I will pick  
 20 up Mr Vevers' account at suffix 5. It is  
 21 SYP000065810003:  
 22 "I drove along the touchline on the north side of  
 23 the ground and parked the vehicle in the goal area.  
 24 When we came to a halt, Anthony left the vehicle ..."  
 25 Of course, that's Anthony, Tony Edwards:

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1 "There were many injured people in the area and  
 2 those casualties were being attended to by fans.  
 3 I remained in my vehicle. After only a few seconds  
 4 there were three casualties loaded into the rear of  
 5 the ambulance. Anthony said we should go straight away.  
 6 Anthony was working on a young girl of about 14 or  
 7 15 years old with a nurse who was helping to resuscitate  
 8 the young girl. I was driving and I drove across the  
 9 centre of the football pitch.  
 10 "I had a clear exit from the ground into  
 11 Penistone Road and I travelled north to the roundabout  
 12 with Leppings Lane and followed the police direction  
 13 into Herries Road where a police outrider escorted the  
 14 ambulance to the hospital. The traffic gave way and the  
 15 police were on almost every junction. The journey to  
 16 the Northern General Hospital was swift. I drove into  
 17 the Barnsley Road entrance towards casualty where the  
 18 doctors and nurses unloaded the patients onto trolleys  
 19 very quickly. I think the doctors and nurses may have  
 20 been waiting for us.  
 21 "I did not use the radio during the journey to the  
 22 Northern General Hospital. I handed over the patients  
 23 who, as far as I was aware, were still alive. The  
 24 doctors and nurses took the patients into the  
 25 resuscitation rooms."

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1 Of course, sir, we have already seen the footage of  
 2 the ambulance containing Vicki Hicks being driven across  
 3 the pitch, but can we see at 27:14 of Vicki's  
 4 compilation footage timed at 15:39, just to remind  
 5 ourselves of this footage.  
 6 (Video played)  
 7 MS LAMBERT: Driven by Mr Vevers, and Mr Edwards and others  
 8 in the back of the ambulance.  
 9 Evidence of MR ANTHONY EDWARDS read  
 10 MS LAMBERT: Can I now remind the jury of some evidence that  
 11 was given by Anthony Edwards, who was called at an  
 12 earlier stage of these inquests, and we know that  
 13 Mr Edwards was the ambulance officer in the rear of  
 14 the ambulance during the journey to the Northern General  
 15 Hospital. He answered a number of questions concerning  
 16 Vicki Hicks when he gave evidence. Mr Edwards is not  
 17 returning to give evidence, and I am going to read what  
 18 he said about Victoria Hicks. I remind the jury it is  
 19 not agreed evidence, and the jury will remember,  
 20 however, that Interested Persons had an opportunity to  
 21 put questions to Mr Edwards.  
 22 On 2 February 2015, when I asked Mr Edwards  
 23 questions on behalf of the coroner, he confirmed that he  
 24 and Mr Vevers drove their ambulance onto the pitch where  
 25 a number of casualties were placed into it. His

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1 ambulance left the pitch with a nurse, two police  
 2 officers and two spectators. During the journey,  
 3 Mr Edwards was working with others on Victoria Hicks,  
 4 and I am going to read now some answers to questions  
 5 about the condition of Victoria.  
 6 I asked:  
 7 "Question: The condition of those casualties, and  
 8 there were three in number, in the ambulance, what was  
 9 your impression then or now as to the condition of those  
 10 casualties?  
 11 "Answer: Each of them had probably stopped  
 12 breathing for some time, and probably, maybe with the  
 13 exception of the young boy on -- that the nurse was  
 14 looking after, maybe with that exception, each of them  
 15 had not been resuscitated for some time, yeah.  
 16 "Question: So two of the three, so far as you can  
 17 recollect, were lifeless?  
 18 "Answer: Yes.  
 19 "Question: Did you, yourself, make any assessment  
 20 of those casualties in the ambulance?  
 21 "Answer: I made a quick assessment, yes.  
 22 "Question: How did you do that?  
 23 "Answer: Just by the tone of the skin and also  
 24 the -- the condition of their pupils, but that's all.  
 25 "Question: When you say 'the condition of their  
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1 pupils', how did you assess that?  
 2 "Answer: By -- you can see how long somebody has  
 3 been -- not been breathing by -- if their pupils are  
 4 reacting to light, and they weren't, they were dilated.  
 5 "Question: And fixed?  
 6 "Answer: And fixed, yes.  
 7 "Question: Then in relation to the girl that you  
 8 were involved with attempting to care for in the  
 9 ambulance en route to hospital, you have described your  
 10 assessment or impression ... that ... 'Her pupils were  
 11 fixed and dilated. She was cyanosed and had no pulse'.  
 12 Despite you trying to find one, you couldn't get any  
 13 response en route to hospital?  
 14 "Answer: Yes."  
 15 Mr Edwards then confirmed that he transported the  
 16 casualties to the Northern General Hospital. He  
 17 confirmed that the journey took five to six minutes and  
 18 they arrived soon after 15:45.  
 19 In answer to questions from Mr Mansfield on behalf  
 20 of the Hicks family, Mr Edwards agreed that he did not  
 21 deal with Vicki Hicks while she was still on the pitch.  
 22 Mr Edwards also agreed that Trevor Hicks and  
 23 Mr McGuinness placed Vicki into the ambulance and that,  
 24 without any criticism intended, Vicki was placed into  
 25 the ambulance the wrong way around, with her head by the  
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1 door. The oxygen is in the bulk hold of the ambulance,  
 2 and because her head was near to the door, they could  
 3 not use that oxygen.  
 4 I am now going to read some answers that were given  
 5 by Mr Edwards to questions about his assessments of  
 6 Vicki Hicks in the ambulance. These are questions posed  
 7 by Mr Mansfield:  
 8 "Question: And that, really, you made an attempt to  
 9 do one thing, I am going to suggest, one important  
 10 thing: you tried to see if there was a pulse, didn't  
 11 you?  
 12 "Answer: I've said that, yes.  
 13 "...  
 14 "Question: But Trevor was there and remembers you  
 15 saying that you thought there was a pulse. Do you  
 16 remember saying that?  
 17 "Answer: No, I don't.  
 18 "Question: But you might have?  
 19 "Answer: If Trevor said that I said that, I believe  
 20 that I would have said that, but I don't have any memory  
 21 of it.  
 22 "...  
 23 "Question: ... the kind of details you have  
 24 remembered today about the dilation of the pupils and  
 25 the colour of the skin, they are not things that you  
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1 mentioned in your first statement in 1989, did you?  
 2 "Answer: No, I don't.  
 3 "Question: Of course, if you had have noticed all  
 4 those things, then that is something you would have  
 5 noted in the statement, isn't it?  
 6 "Answer: Not necessarily, no. It wasn't a detailed  
 7 statement, the first one.  
 8 "Question: Well, it was a statement which was  
 9 intended to reflect what you did that day, wasn't it?  
 10 "Answer: Yes.  
 11 "Question: So what you did in relation to Vicki  
 12 would be important, wouldn't it?  
 13 "Answer: Yes."  
 14 Now some questions and answers will be read from  
 15 Mr Edwards' evidence about their arrival at the Northern  
 16 General Hospital:  
 17 "Question: ... once you get to the hospital -- can  
 18 you remember that now or not? Is it too difficult?  
 19 "Answer: I remember we were met.  
 20 "Question: Because you have got to communicate with  
 21 the people to whom you are handing over the people you  
 22 have brought in anything you have seen or done that  
 23 might be of help to them?  
 24 "Answer: Normally you would, but I -- yeah, but  
 25 I think the circumstances were such that the casualties  
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<p>1 were taken straight off and straight into resus.  2 "Question: Yes. So that's what you -- see, I want  3 to ask you about -- there is a vehicle log for this  4 ambulance, isn't there?  5 "Answer: Yes.  6 "Question: Did you fill it in?  7 "Answer: Yes.  8 "Question: In fact, what you filled in -- I don't  9 ask for it to be seen on screen at the moment, but you  10 have seen it recently -- is 'NGH 3 uncon'. That's how  11 you filled it in. Do you remember?  12 "Answer: Yes.  13 "Question: You only remember because of course  14 I know you have seen it recently?  15 "Answer: Yes.  16 "Question: So the jury understand, what does 'NGH 3  17 uncon' mean?  18 "Answer: Northern General Hospital, three  19 unconscious patients.  20 "...  21 "Question: So that after this event, you had  22 further meetings -- I'm not going to go through them  23 all. You have met certainly Jenni Hicks on a number of  24 occasions, and Trevor occasionally as well, haven't you?  25 "Answer: Yes.</p> <p style="text-align: center;">Page 81</p>	<p>1 "The next person I assisted was a young female.  2 I now know that this patient was Victoria Hicks. She  3 was brought into the room where I was dealing with the  4 patient [that he has already described]. I remember she  5 was accompanied by a young man who I believe was wearing  6 a Liverpool shirt. He was definitely a football  7 supporter. And an ambulanceman or policeman. The  8 supporter appeared distressed and was calling for  9 a doctor to assist.  10 "The female was not breathing. Her face was purple.  11 Her pupils were fixed and dilated and I recall that she  12 had vomit in her mouth. There was a staff nurse  13 present, whose name I don't know. I intubated the  14 patient. There was no Ambu bag immediately available so  15 I blew down the tube and vomit came back up the tube and  16 her lungs did not appear to expand. We sucked out the  17 tube and then connected it to an Ambu bag and whilst the  18 staff nurse manually ventilated the patient I inserted  19 an IV line into her arm and administered adrenaline.  20 I think that a cardiac monitor had been attached and  21 there were no signs of cardiac activity. The patient  22 was still deeply cyanosed with fixed, dilated pupils.  23 I do recall giving the patient some intracardiac  24 adrenaline but there was still no response. After  25 approximately 10 to 15 minutes, I made the decision to</p> <p style="text-align: center;">Page 83</p>
<p>1 "Question: What you have always said to them is  2 what you said in the ambulance, that you thought you  3 felt a pulse. That's what you have said to them since  4 as well, isn't it?  5 "Answer: Yes. Probably, yes. I don't know."  6 A statement from Mr Edwards was then read to the  7 jury a little while later, on 6 March 2015, in which he  8 clarified what he meant when he recorded "uncon" on the  9 record:  10 "An entry on our ambulance record is 'NGH 3 uncon',  11 which means Northern General Hospital, 3 unconscious  12 patients. 'uncon' is used when a patient is being  13 worked on and has not been certified dead by a doctor."  14 Evidence of DR JOHN CALDER read  15 MS LAMBERT: Sir, can I now please move to read a statement  16 from Dr John Calder at tab 169 of our bundle.  17 Dr John Calder was a medical doctor at the Northern  18 General Hospital involved in the treatment of  19 Vicki Hicks. She was the second patient he treated.  20 I am reading Dr Calder's evidence because he has died.  21 It is not agreed evidence. Had he been able to give  22 evidence, what he had to say might have been disputed or  23 questioned by one of the lawyers in the room. So I pick  24 up Dr Calder's evidence at the bottom of internal  25 page 2:</p> <p style="text-align: center;">Page 82</p>	<p>1 stop treatment. I then moved on to other patients to  2 see if I could be of assistance. I did not have any  3 further dealings with Victoria Hicks."  4 THE CORONER: Ms Lambert, Mr and Mrs Hicks I noticed have  5 just gone out. I just wondered whether Mr Mansfield was  6 content to go on or not, or whether he would prefer that  7 we did not?  8 I think they were going to have a word with  9 Mr Garratty, Mr Mansfield. I think I can say that.  10 MR MANSFIELD: I wasn't aware of that.  11 THE CORONER: No, I'm sure you weren't. I think what we  12 will do is we will take an early lunch. We will have  13 the break. Because I think they ought to be here while  14 this evidence is being gone through. In fact, there is  15 a videolink, isn't there, Ms Lambert?  16 MS LAMBERT: There is a videolink, sir, at 1.45 and possibly  17 one short witness whom we could accommodate before the  18 videolink. I am entirely in your hands.  19 THE CORONER: Shall we resume again, members of the jury,  20 at -- if I say 1.20 pm, would that be all right from  21 your point of view? Let's resume again at 1.20 pm and  22 then we will have the short witness and then the  23 videolink.  24 (12.33 pm)  25 (The short adjournment)</p> <p style="text-align: center;">Page 84</p>

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